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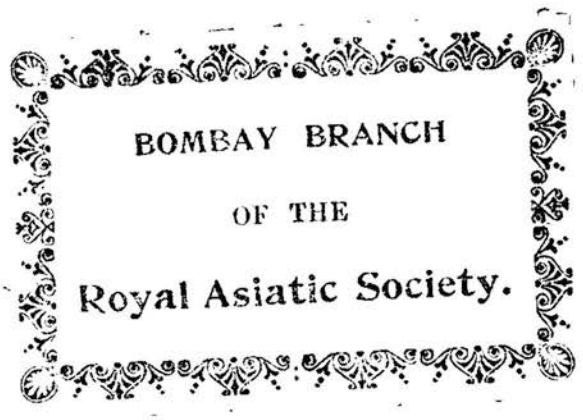
1911



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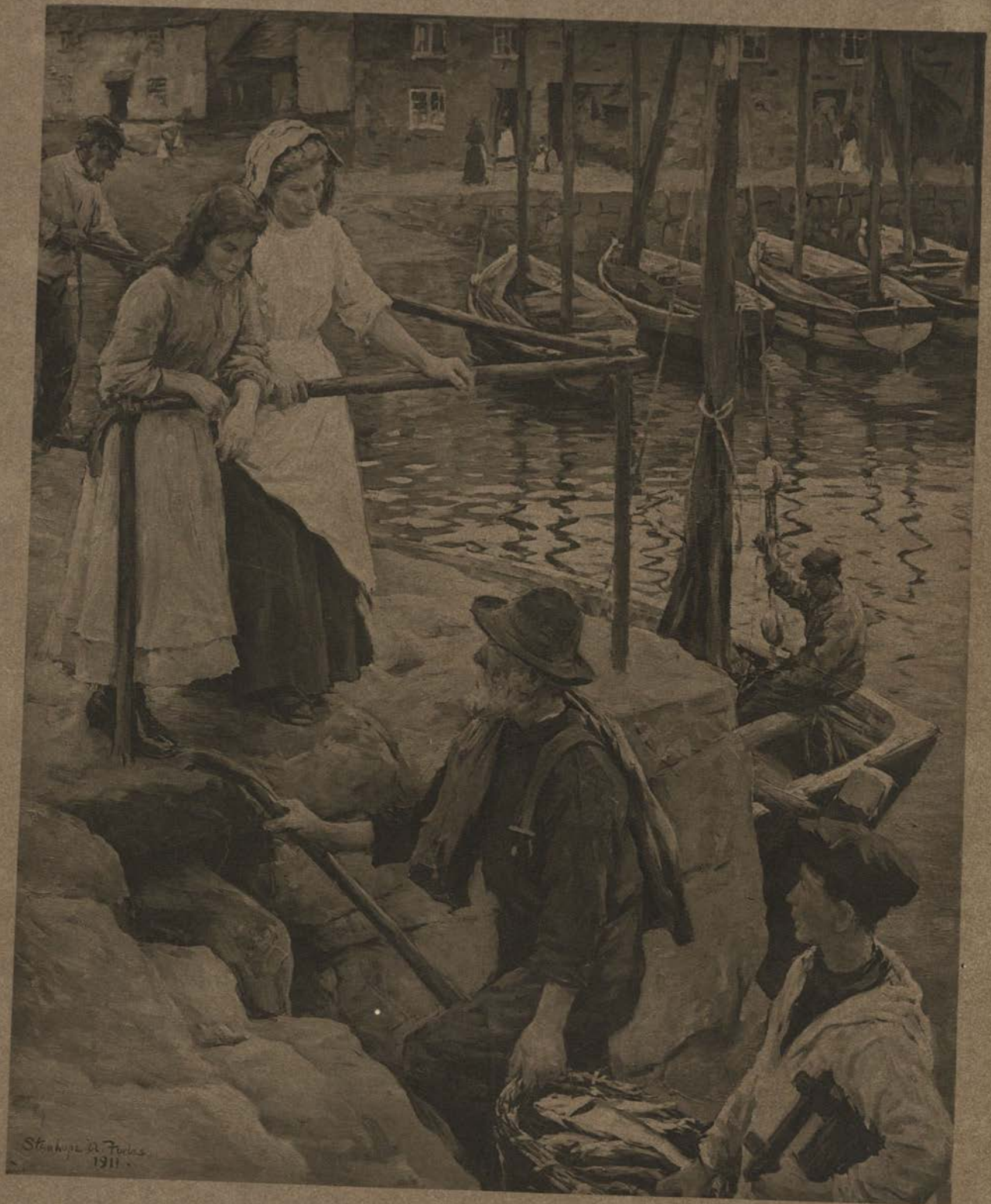

THE OLD PIER STEPS.

Stanhope A. Forbes, R.A.

ROYAL ACADEMY PICTURES AND SCULPTURE 1911

ILLUSTRATING THE HUNDRED AND FORTY-THIRD EXHIBITION OF THE ROYAL ACADEMY

TWENTY-FOURTH YEAR OF ISSUE

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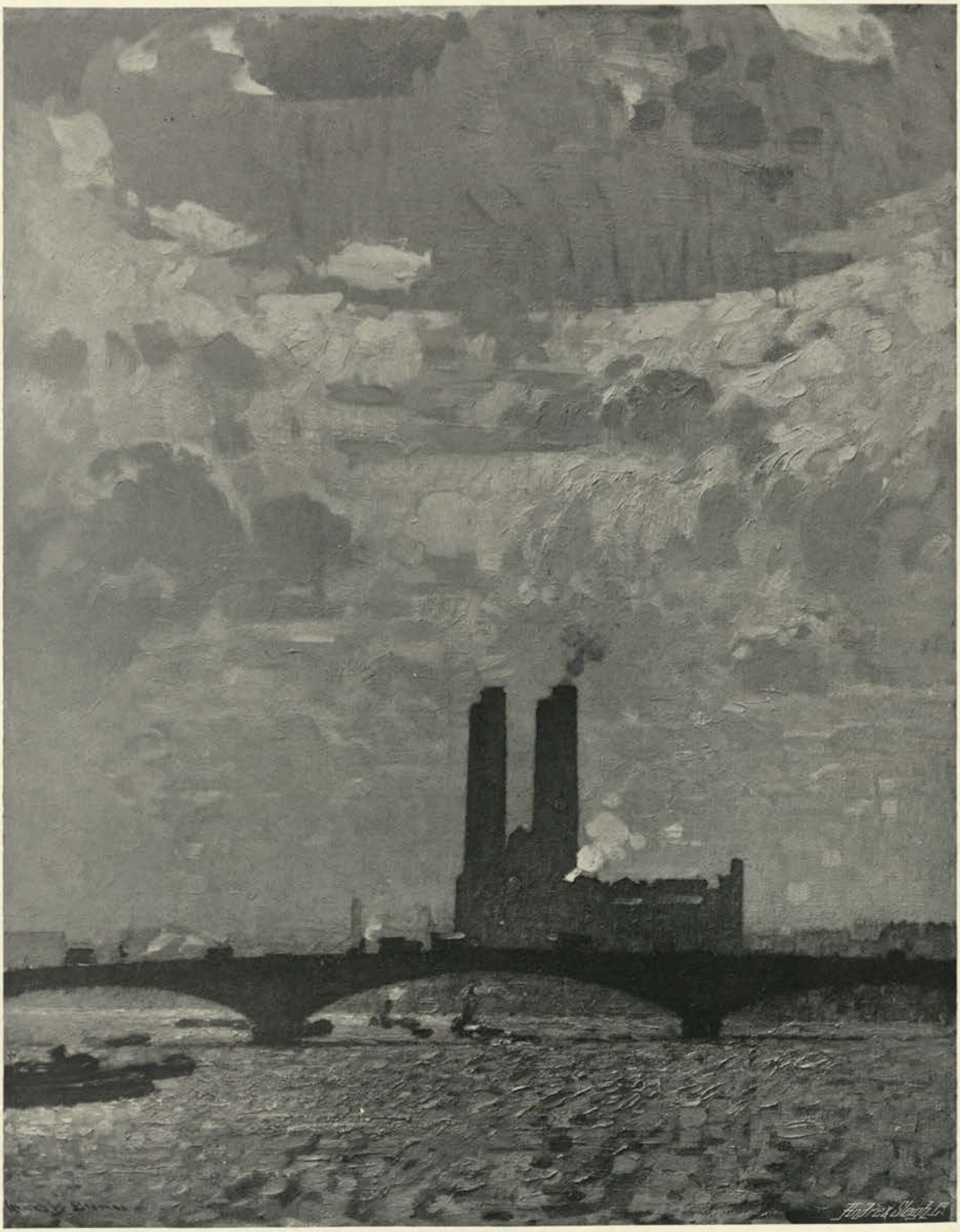
ROYAL ACADEMY PICTURES AND SCULPTURE, 1911

BOLTON CASTLE, YORKSHIRE. 48×45

SIR ERNEST A. WATERLOW, R.A.



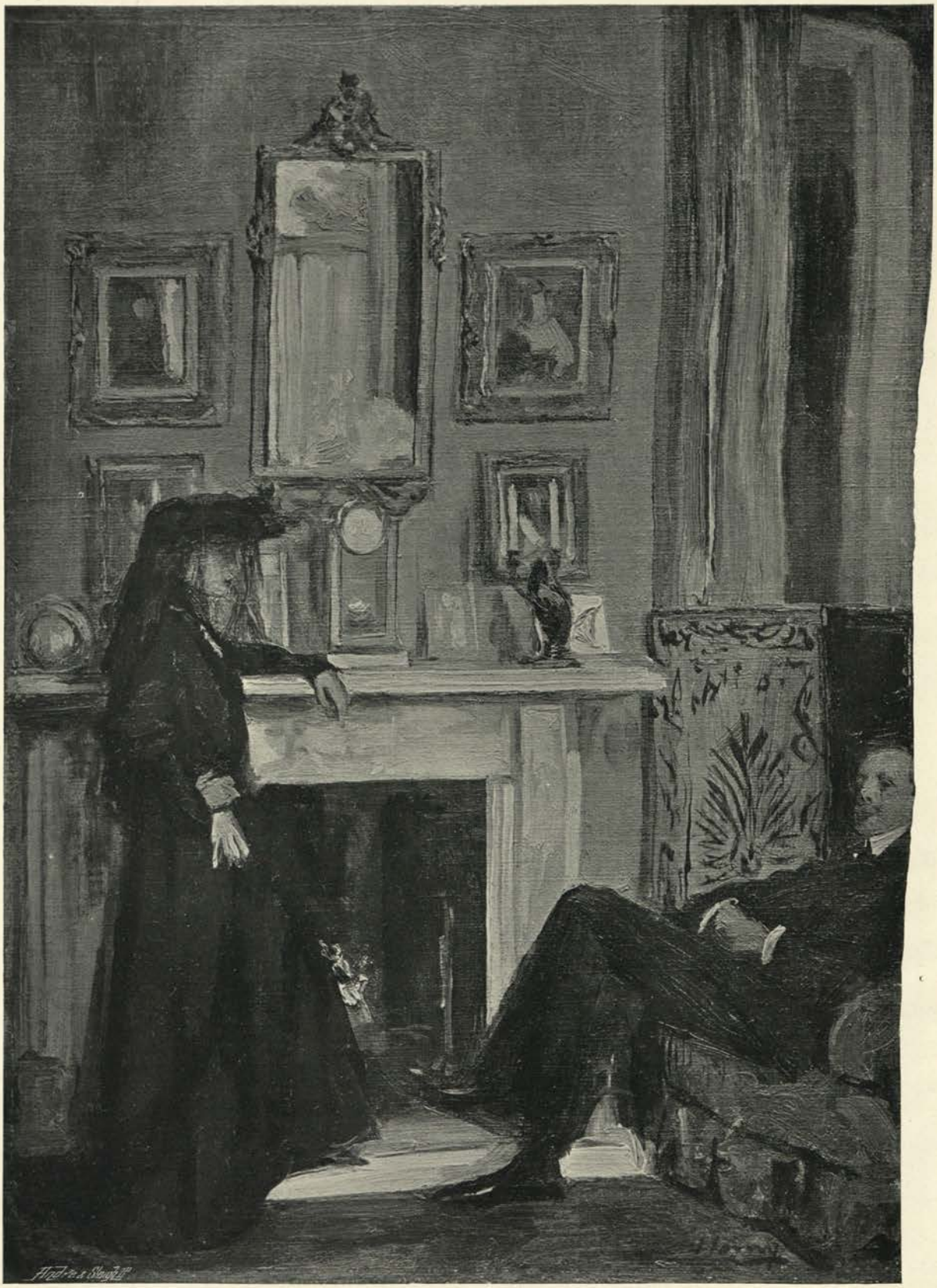
36 × 29

A MARCH MORNING.

ARNESBY BROWN, A.R.A.

"WHEN THE BLUE EVENING SLOWLY FALLS."
FRANK BRAMLEY, A.R.A.

36 × 30



THE GREY DRAWING-ROOM.

JOHN LAVERY, A.R.A.

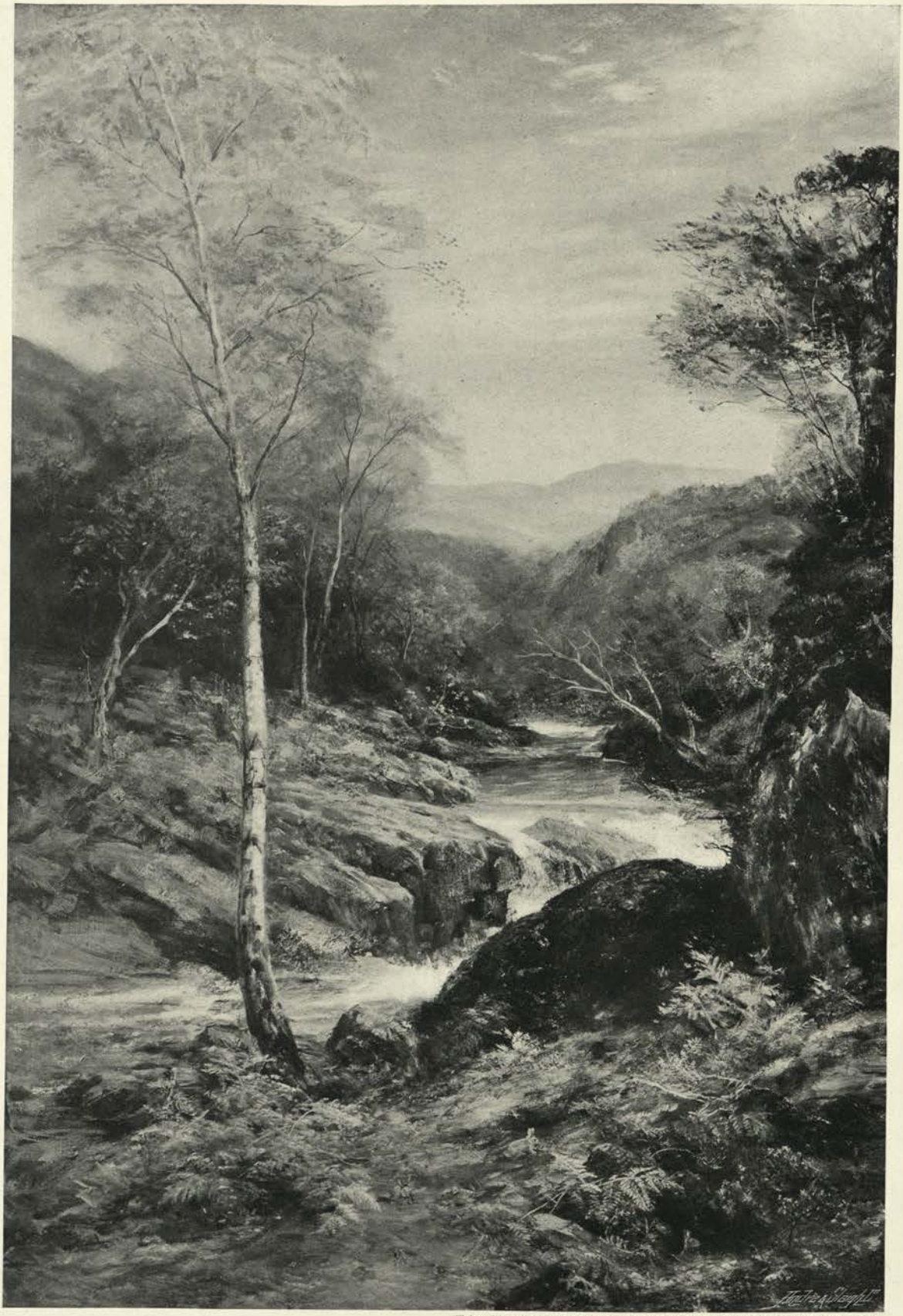
14×10

Low Tide on the South Coast. 30×48

B. W. LEADER, R.A.

Sanctuary of Our Lady of Healing, Courmayeur. 26×38

THE LATE JOHN MACWHIRTER, R.A.



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IN GLEN SANNOX, ISLE OF ARRAN.

THE LATE JOHN MACWHIRTER, R.A.

PETER PAN.

SIR GEORGE FRAMPTON, R.A.

10 ft. 6 in. high

A SUNNY DAY, NORTH WALES.

B. W. LEADER, R.A.

34×56

Copyright, 1911, *by Photographische Gesellschaft. By Permission of the Berlin Photographic Co.*, 133, *New Bond Street, London, W.*

The Shepherd.

JOSEPH FARQUHARSON, A.R.A.

17 × 15

Marjorie.

FRANK BRAMLEY, A.R.A.

THE DROVE.

ARNESBY BROWN, A.R.A.

63 × 72

MONGEWELL MILL.

G. D. LESLIE, R.A.

16×22

16×24

Summer in the Marshes (*Water-Colour*).

SIR ERNEST A. WATERLOW, R.A.

King Edward the VIIth (*Bronze*).

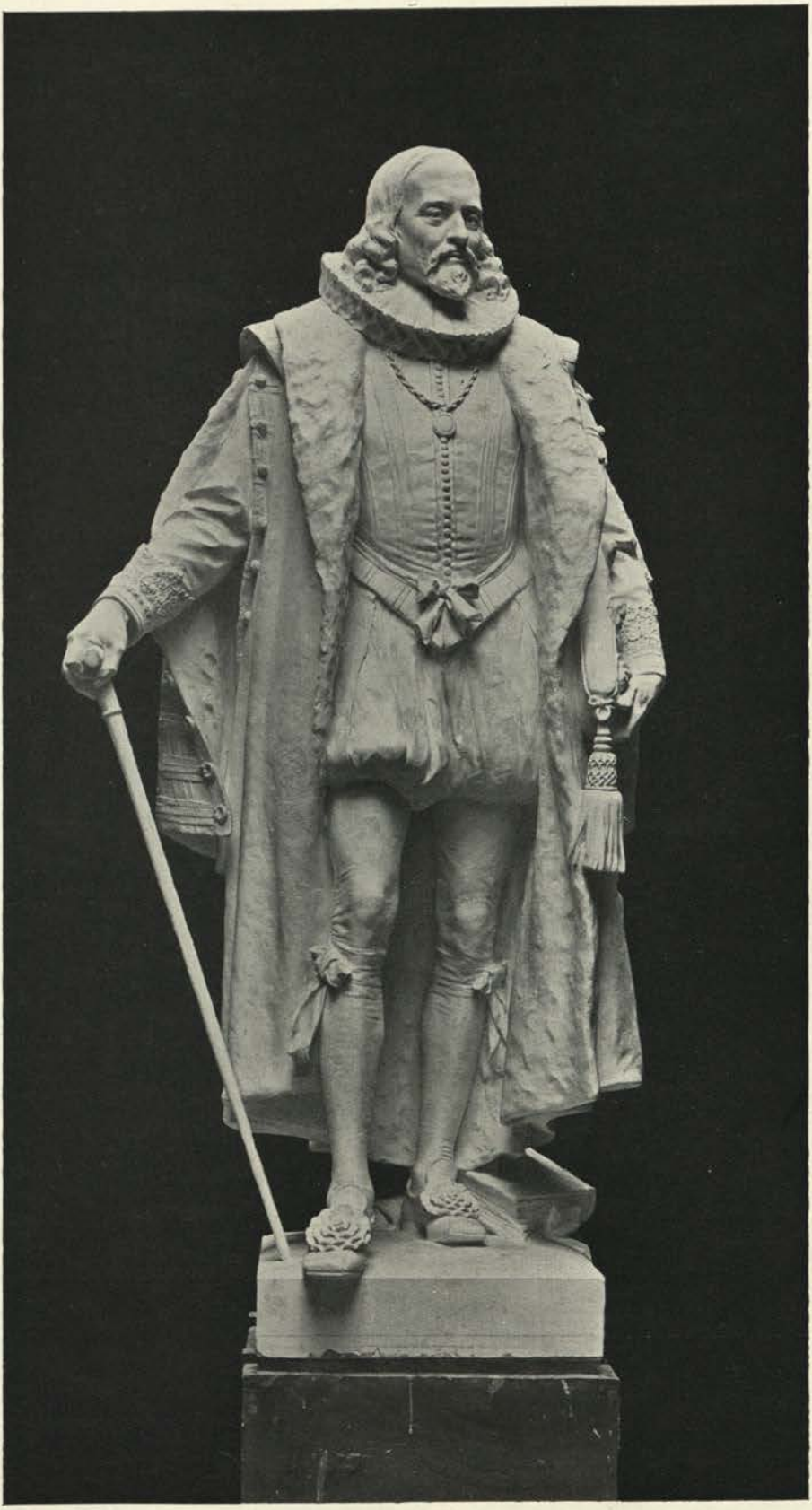
F. DERWENT WOOD, A.R.A.

Ian, Son of J. R. Skinner, Esq. (*Marble*).

W. GOSCOMBE JOHN, R.A.

A PORTRAIT IN BLACK AND WHITE. 50×43

BRITON RIVIERE, R.A.



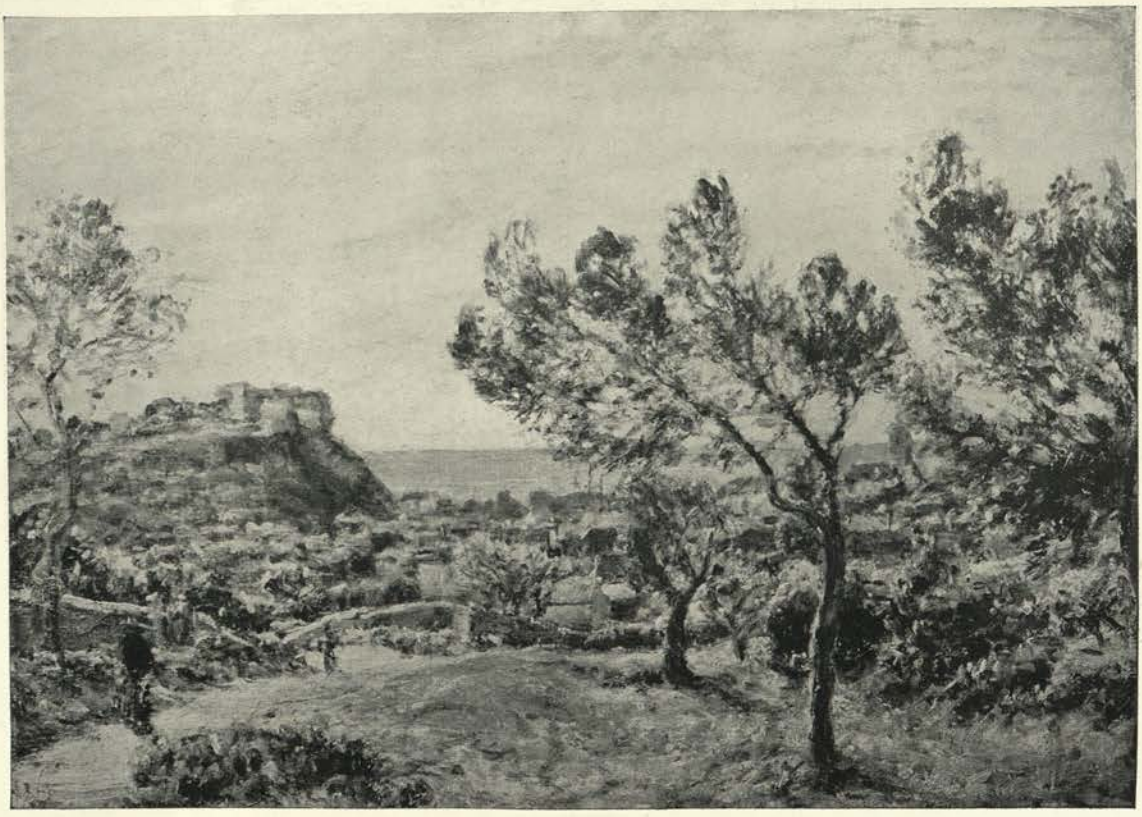
6 ft. 6 in. high

FRANCIS BACON (*Bronze*).

F. W. POMEROY, A.R.A.

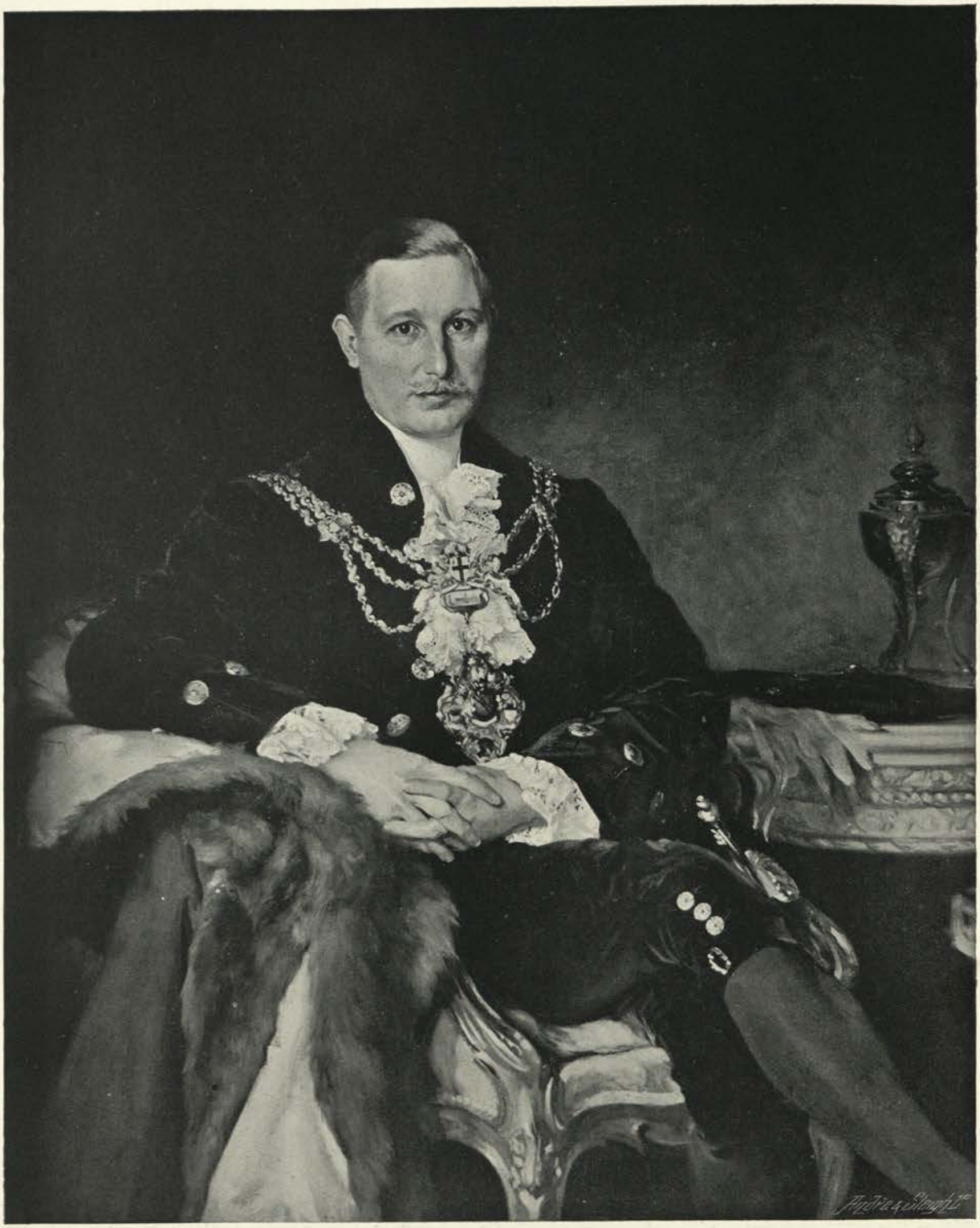
The Trawler's Crew (*Water-Colour*). 24×36

C. NAPIER HEMY, R.A.



Cassis, from the Hill. 18×26

MARK FISHER, A.R.A.



HENRY CECIL BUCKINGHAM, ESQ., SHERIFF OF LONDON. 53 × 42

JOHN H. F. BACON, A.R.A.

MRS. ARCHIBALD WALKER. 39×28

FRANK DICKSEE, R.A.

SPRINGTIME IN PROVENCE.

SIR ERNEST A. WATERLOW, R.A.

34 × 48

Life size

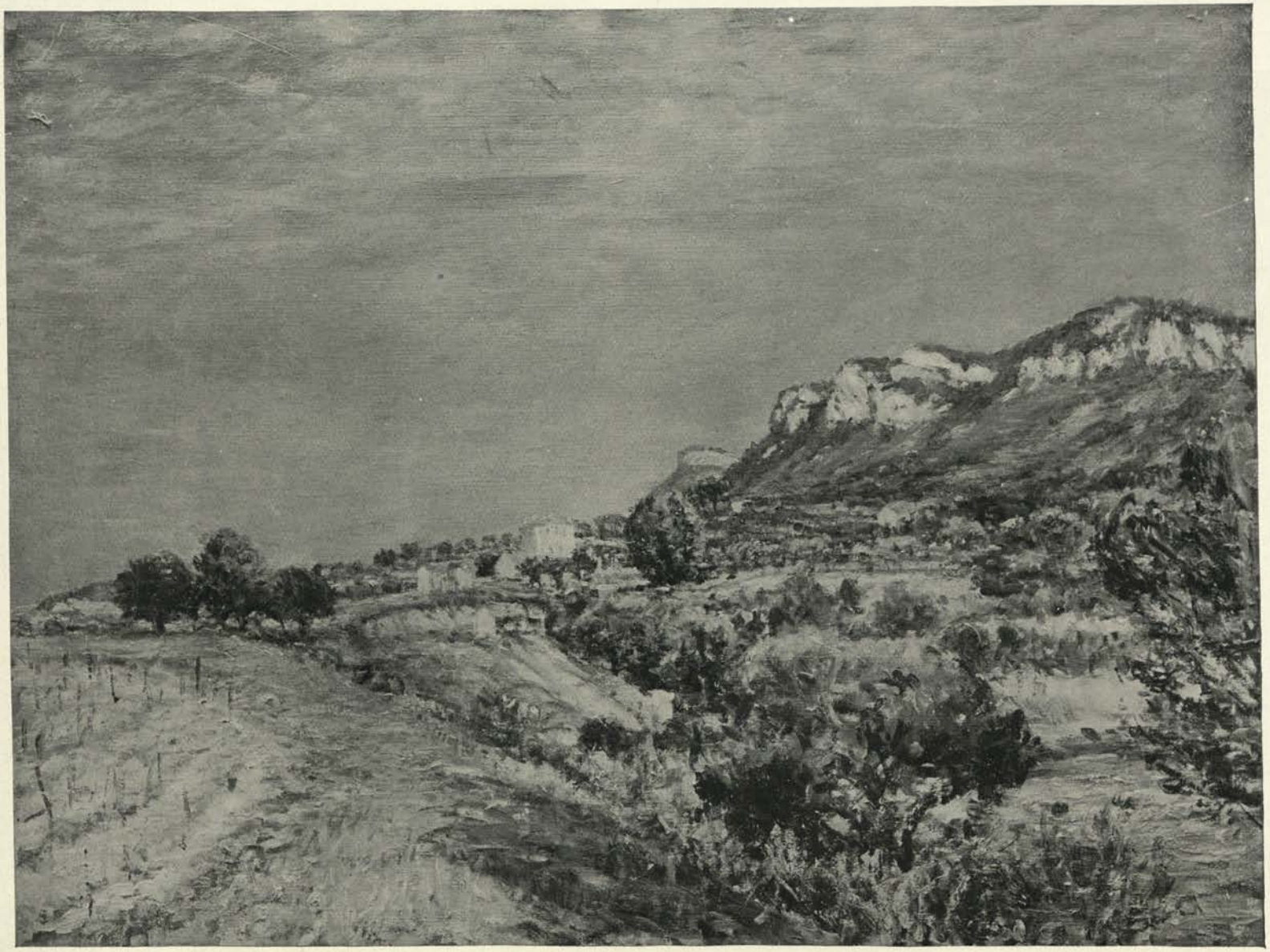
His Most Gracious Majesty the King.

ALFRED DRURY, A.R.A.

Life size

Her Majesty Queen Mary.

ALFRED DRURY, A.R.A.



ON THE EDGE OF THE BAY.

MARK FISHER, A.R.A.

21 × 27

MATINÉE AFTERNOON, PICCADILLY CIRCUS.
ARTHUR HACKER, R.A.

33×44

28×51

BEATING OUT TO SEA (*Water-Colour*).

C. NAPIER HEMY, R.A.

2 ft. high

Dreams (*Marble*).

HENRY PEGRAM, A.R.A.

30×25

A. G. Temple, Esq.

JOHN H. F. BACON, A.R.A.

LEGEND.

CHARLES SIMS, A.R.A.

40×50

Harry Vardon (*Bronze*). 14 in. high

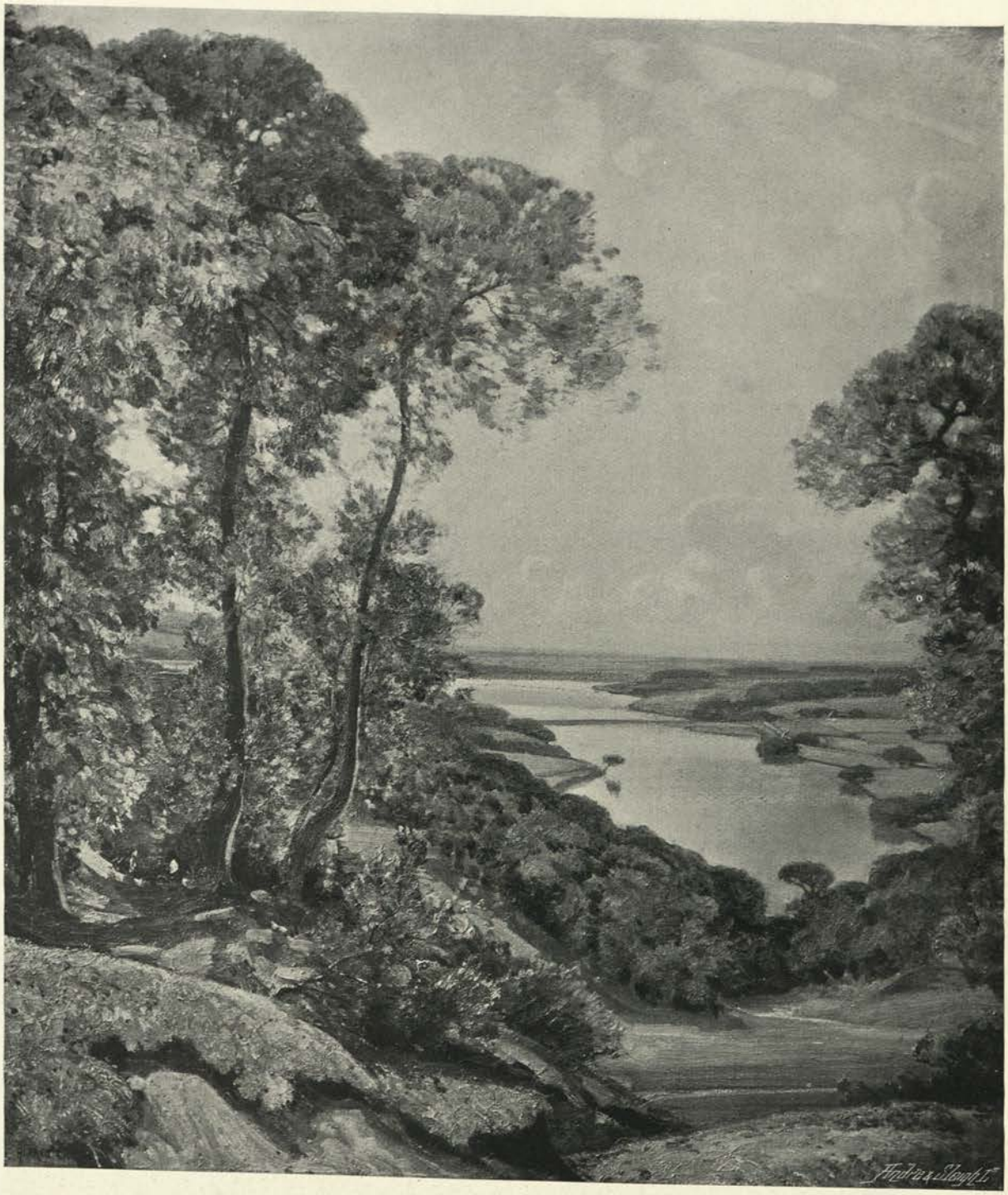
HENRY PEGRAM, A.R.A.

Night (*Marble*).

ALFRED DRURY, A.R.A.

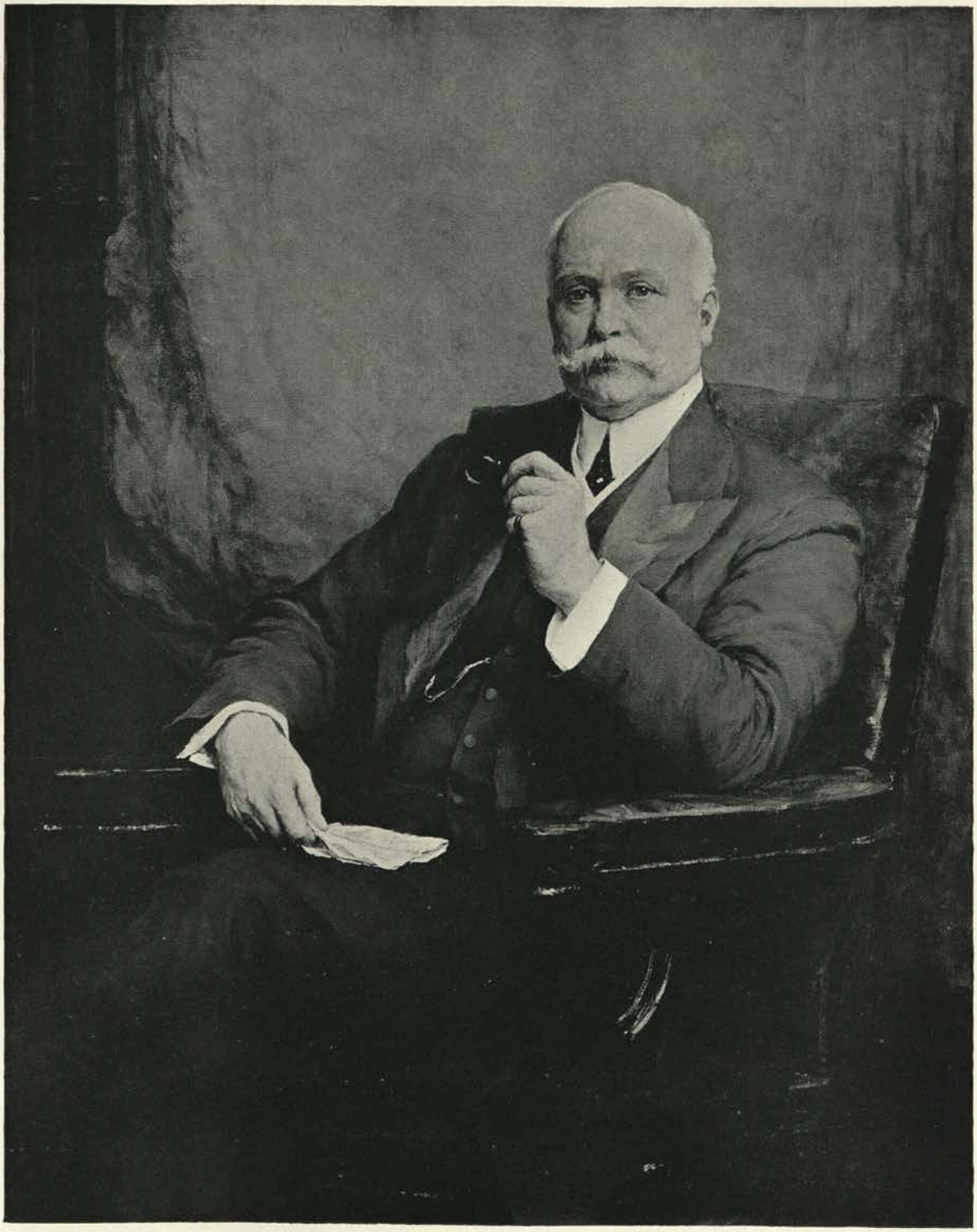
Basil, Son of H. Webb, Esq., M.P. (*Bronze*).

W. GOSCOMBE JOHN, R.A. 2 ft. 6 in. high



RIVINGTON WATER. 72×62

SIR ALFRED EAST, A.R.A.



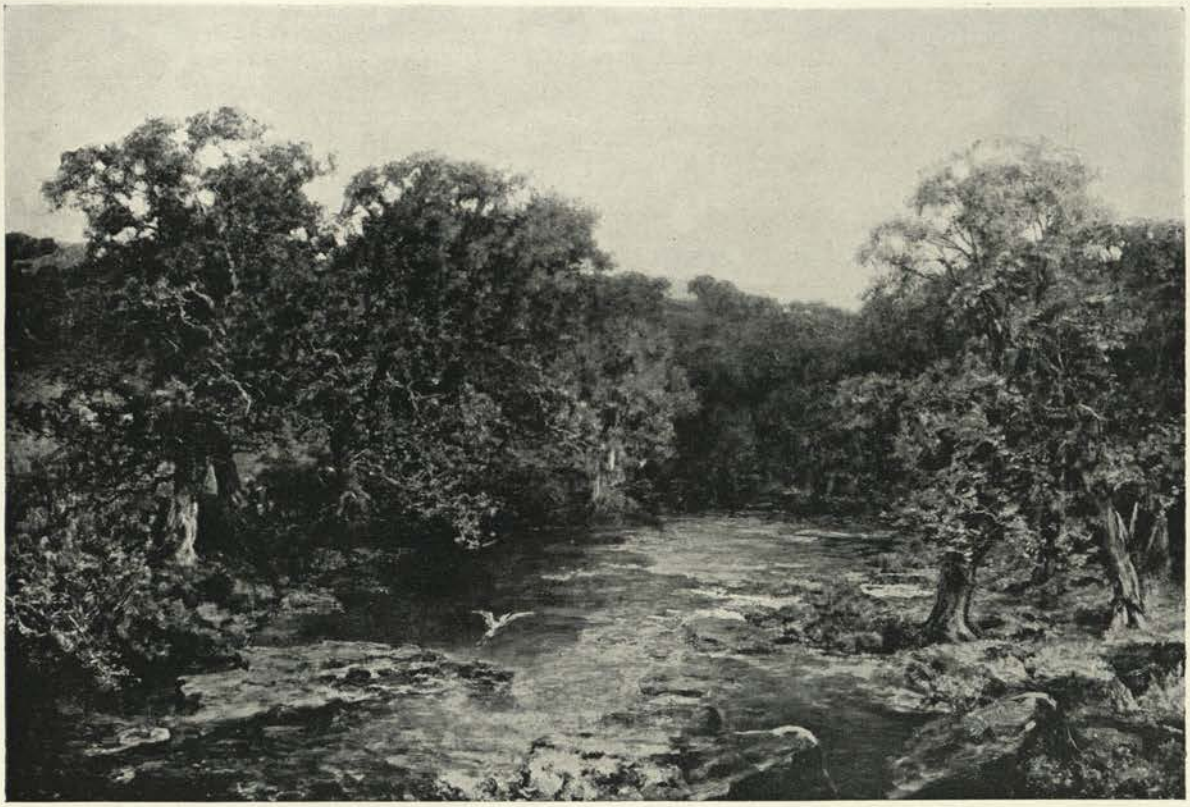
SIR EDWARD HOLDEN, BART.

W. W. OULESS, R.A.

50×40

77×58

THE REEF.
H. S. TUKE, A.R.A.

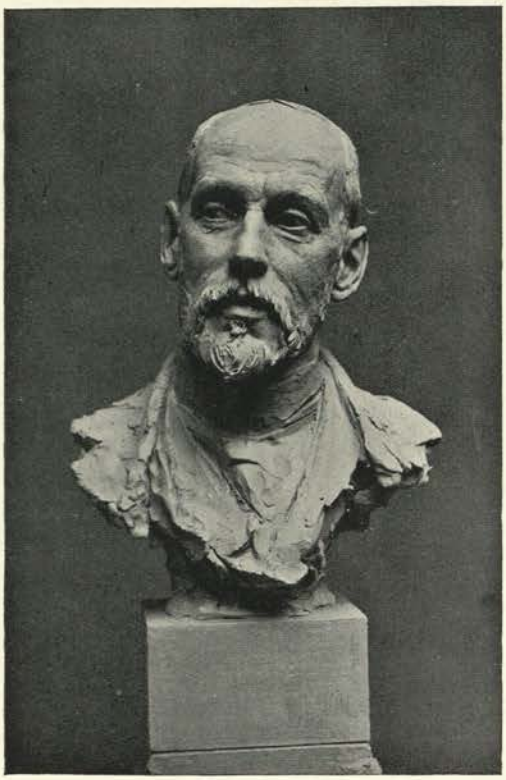


English Woods. 40×60

J. L. PICKERING.

R. C. Wilson, Esq. (*Bronze*). Life size

HENRY PEGRAM, A.R.A.



Tom Roberts, Esq. (*Bronze*). Life size

DERWENT WOOD, A.R.A.

THE HARBOUR WINDOW.

STANHOPE A. FORBES, R.A.

40×28

48 × 36

IN FAIR PROVENCE.

ELIZABETH STANHOPE FORBES, A.R.W.S.

CHARLES II. PRESENTING BARBARA PALMER TO THE QUEEN AT HAMPTON COURT, 1662.

EDGAR BUNDY, R.I.

72×60

On the Beach, Morning. 36×60

ARTHUR MEADE

A Wet Night at Piccadilly Circus. 28×36

ARTHUR HACKER, R.A.

THE EMPTY SADDLE.

J. P. BEADLE.

49×72

18×14

A Wayside Chapel.

ELIZABETH STANHOPE FORBES, A.R.W.S.

44×34

Miss Gladys Storey.

G. A. STOREY, A.R.A.

62×74

EVE.

HON. JOHN COLLIER.

42×60

A MOONLIGHT IDYLL.

C. E. JOHNSON, R.I.

THE DAWN.

GEORGE WETHERBEE, R.I.

31 × 50

35 × 20

A Room at Twilight.

J. H. LORIMER, R.S.A.

60 × 42

A Man of Letters.

T. B. KENNINGTON.

MR. ALDERMAN AND EX-SHERIFF ROLL.
J. SEYMOUR LUCAS, R.A.

On the Way to the Festival. 40×72

CHARLES W. WYLLIE.

The Rose-Garden. 25×30

MIA ARNESBY BROWN.

Loading Hay. 26×46

C. HAIGH-WOOD.

Portalagre, Portugal. 45×60

FRED MILNER.

50 × 40

MRS. GEORGE PINCKARD.

FRANK DICKSEE, R.A.

93×48

MRS. GEORGE DAVIES.

HON. JOHN COLLIER.

Blackberry-Time. 34 × 36

ARTHUR FRIEDENSON.

King Edward VII. 3 ft. high

(Portrait study for the King Edward Memorial, Liverpool.)

W. GOSCOMBE JOHN, R.A.

Fred. A. Eaton, Esq. *(Chalk Drawing).*

J. SEYMOUR LUCAS, R.A.

WHERE CHAVEZ FLEW.
ADRIAN STOKES, A.R.A.

42×54

BIRDS OF PREY.

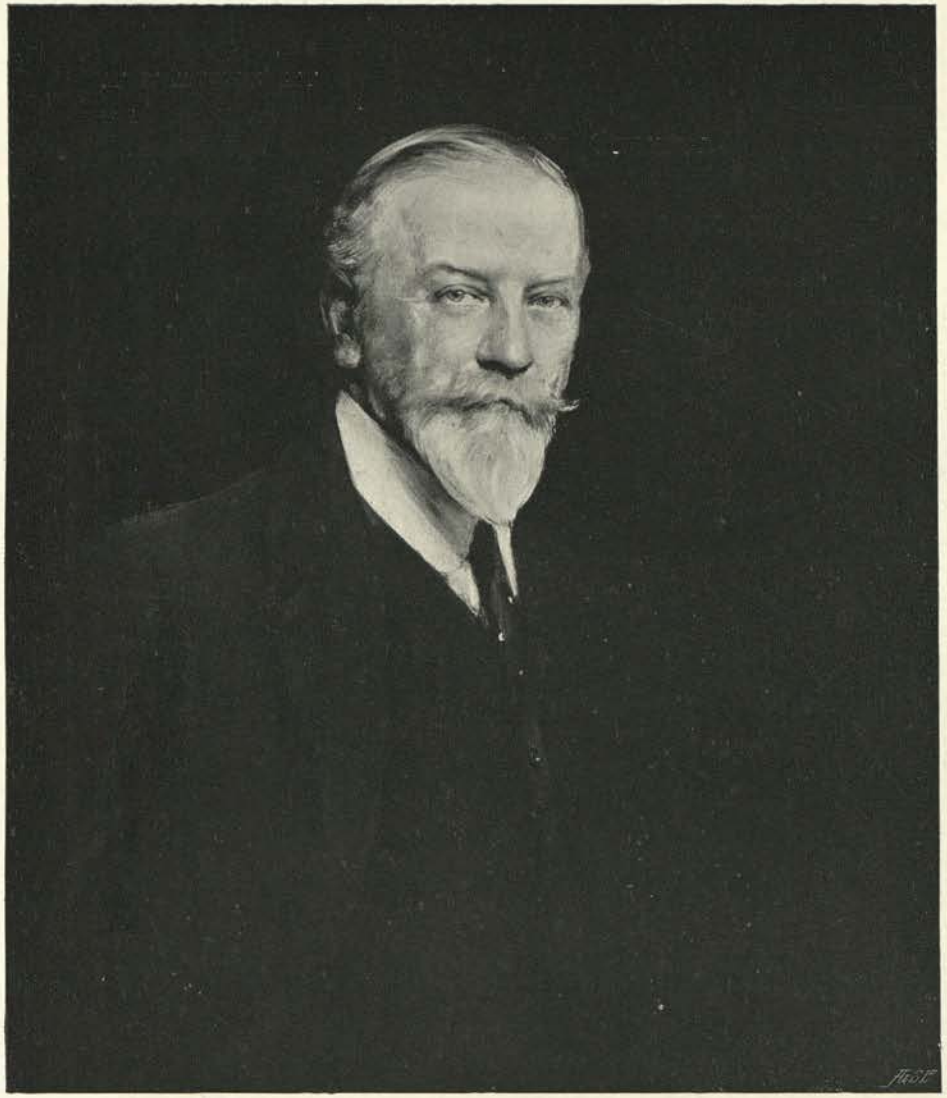
CHARLES M. PADDAY.

56 × 50

HELPMATES BY THE SEA.

ROBERT W. ALLAN, V.P.R.W.S.

48×72



Mr. E. T. Reed, of *Punch*. 30×25

T. BLAKE WIRGMAN.

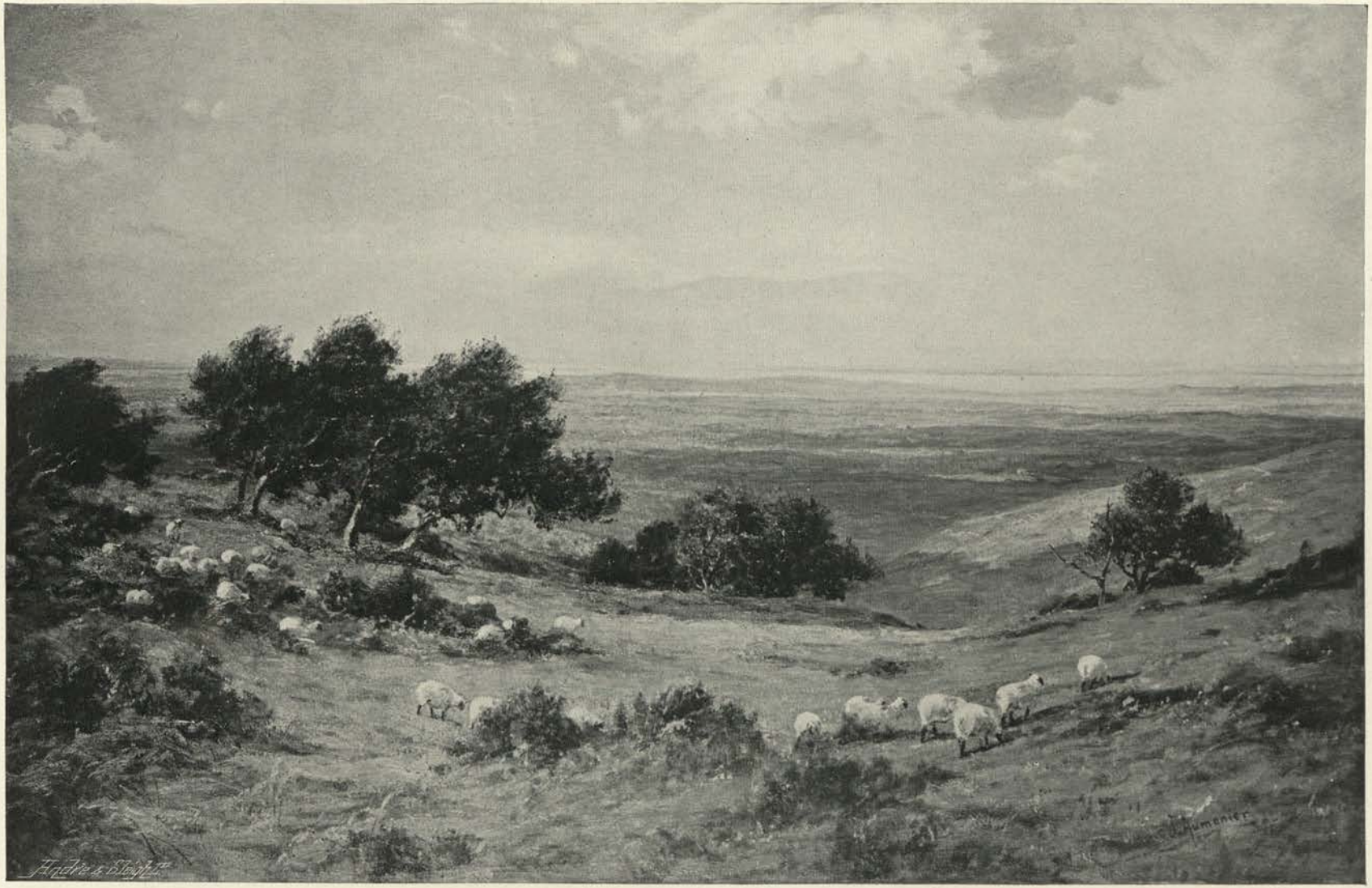
Design for a Fountain in Bronze and Stone. 38 in. high

F. LYNN JENKINS.

THE CAVALRY FIGHT, BENAVENTE (RETREAT ON CORUNNA), 1809.

W. B. WOLLEN, R.I.

42×72



ON THE BARROW DOWNS, DORSET.

J. AUMONIER, R.I.

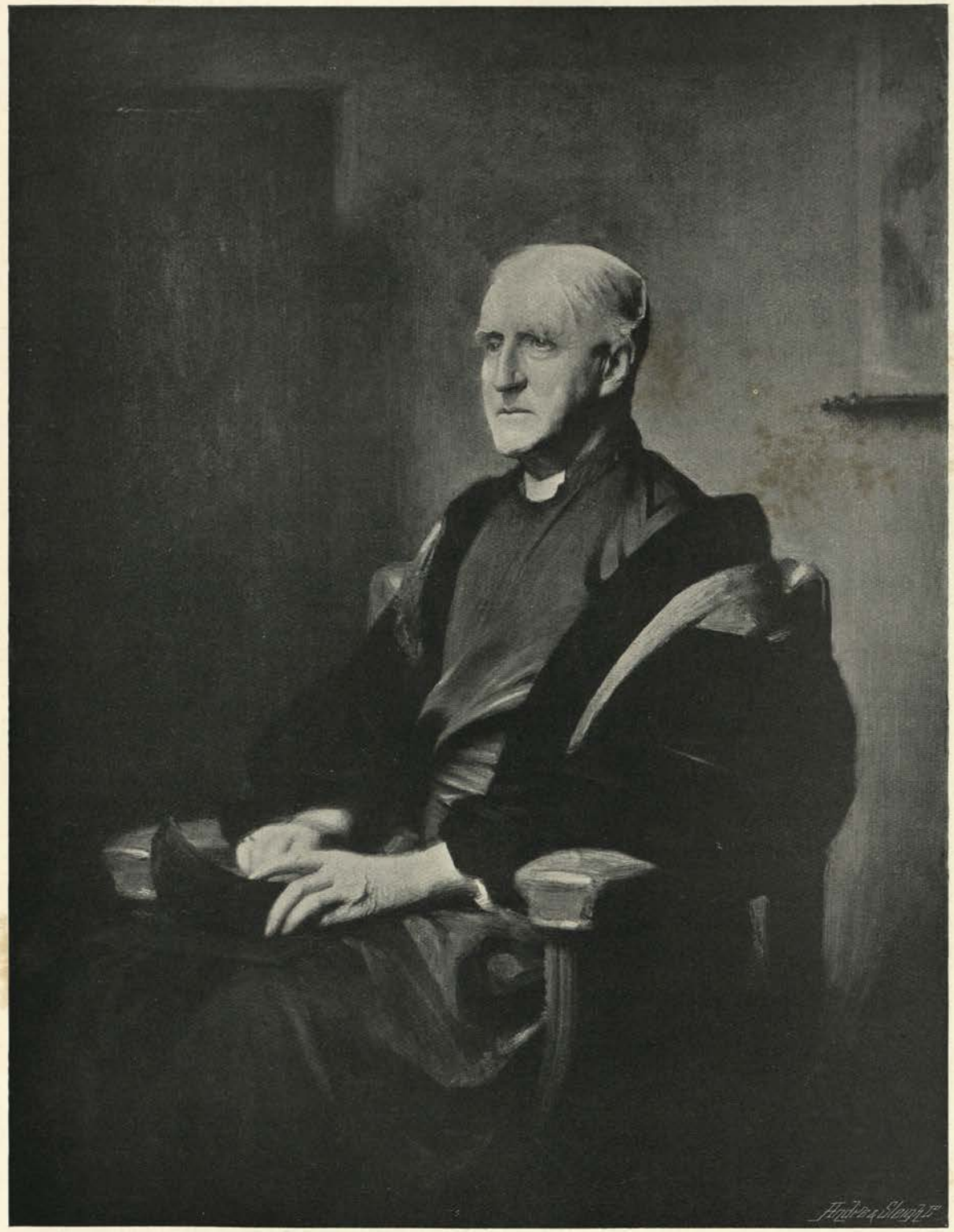
44×68

Life size

A ROYAL GAME (*In various Metals, Jewels, &c.*).

An allegory of the contest between England and Spain for the Rule of the Seas.

W. REYNOLDS-STEPHENS.



THE REV. J. WOOD, D.D.
ARTHUR HACKER, R.A.

56×44

Gulf of Gaeta. 23 × 56

EDITH CORBET.

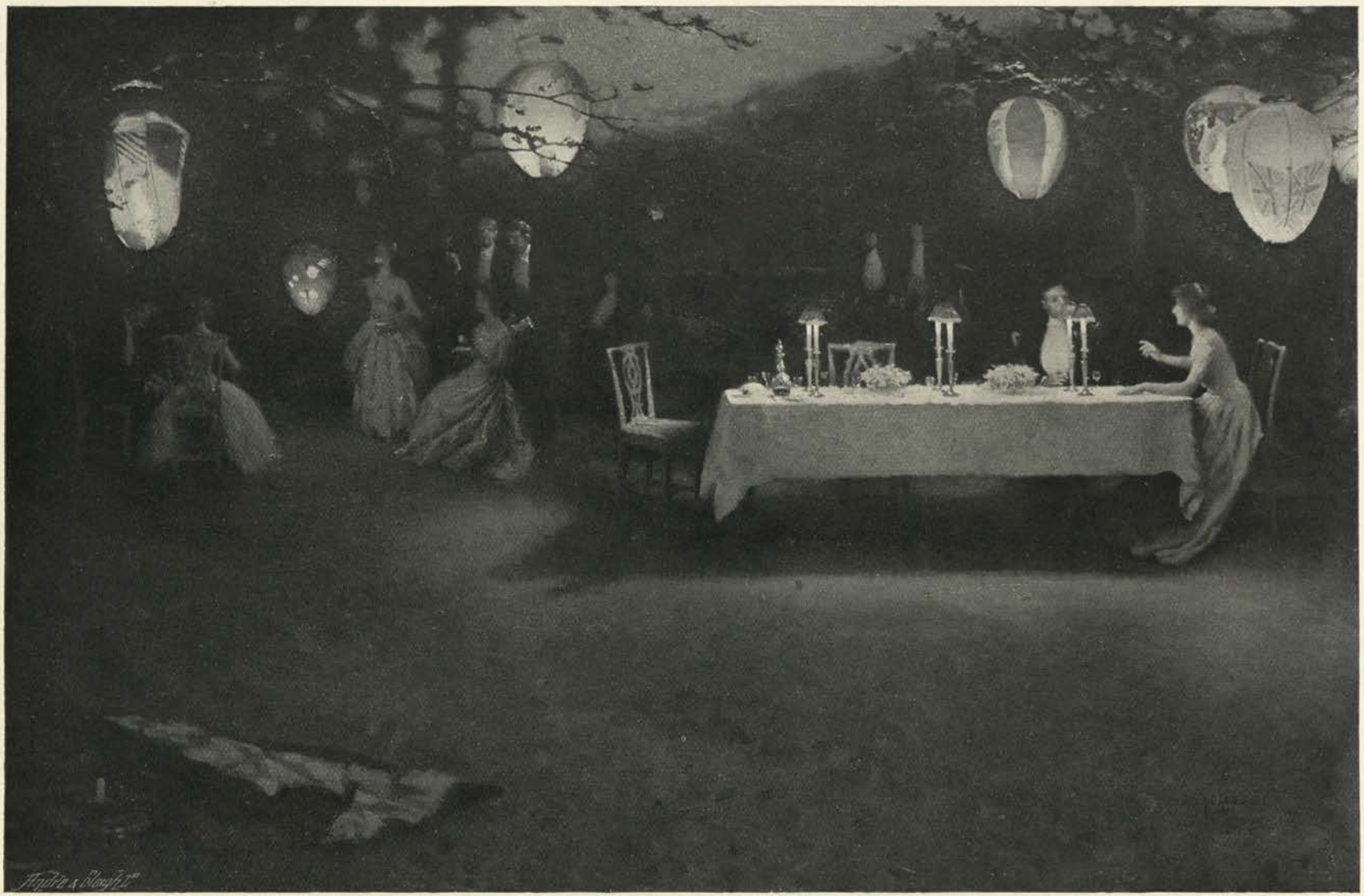
An Evening in June. 85 × 120

GEORGE HARCOURT.

54×40

A PEACEFUL VILLAGE.

YEEND KING, V.P.R.I.



A NIGHT IN JUNE.

T. C. GOTCH.

48 × 72

FORT ST. ANDRÉ, VILLENEUVE, LES AVIGNONS.

H. HUGHES-STANTON.

60×84

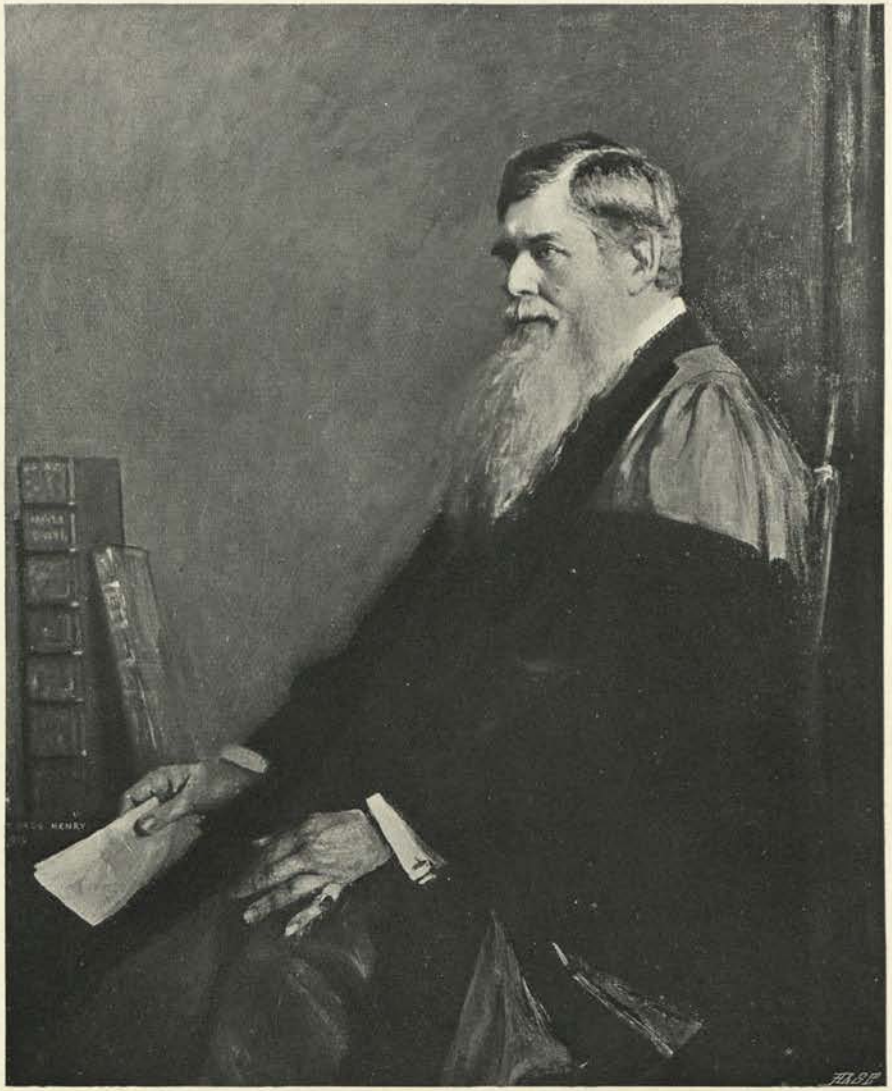
VANITY FAIR.

J. YOUNG HUNTER.

52×85

Artemis (*For Bronze and Enamel*). 13 in. high

GILBERT BAYES.

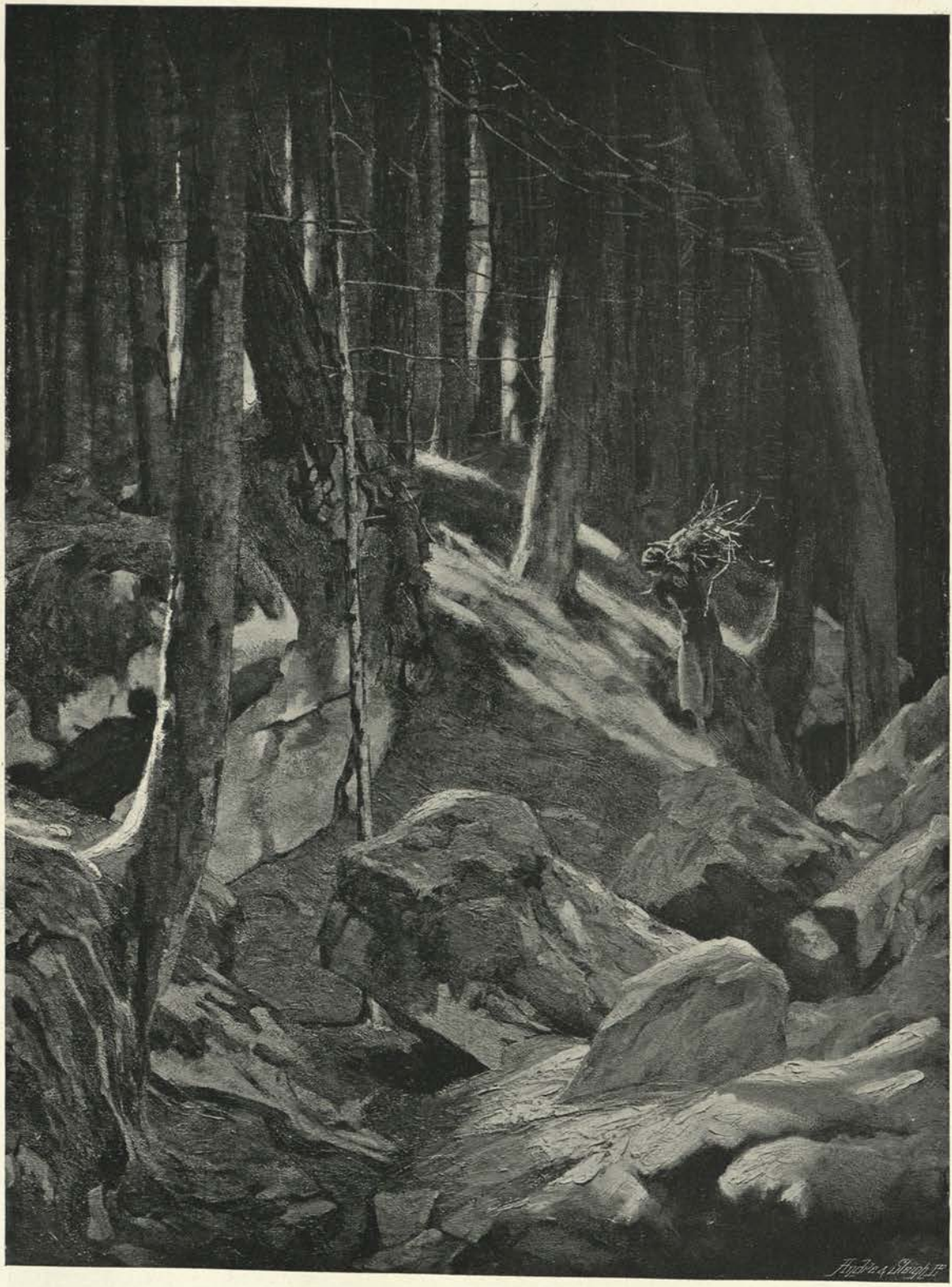


The Rev. H. A. James, D.D. 50×40

GEORGE HENRY, A.R.A.

HER THOUGHTS WERE HER CHILDREN.
EDWARD STOTT, A.R.A.

31 × 25



SUNLIGHT IN A FOREST. 48×36

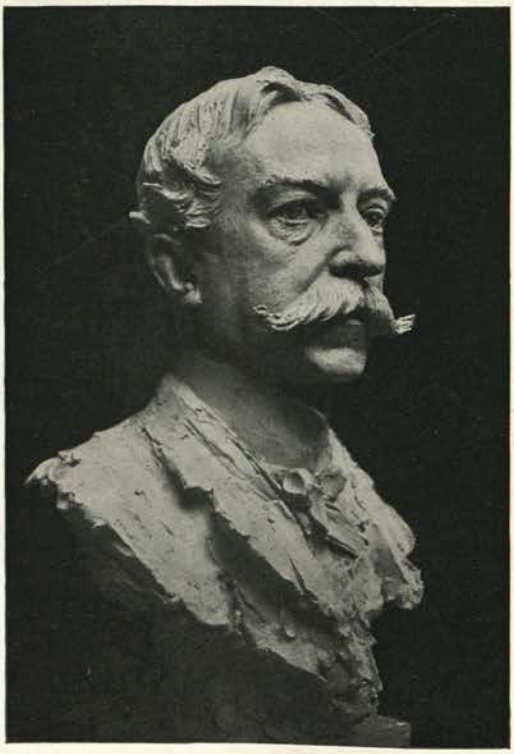
ADRIAN STOKES, A.R.A.

THE BLACK SCARF.
GEORGE HENRY, A.R.A.

80×58

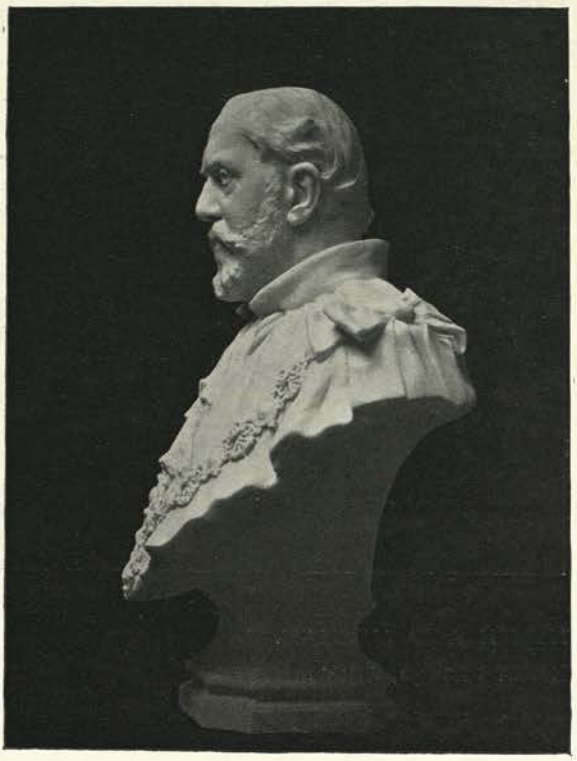
Evening. 21×28

MARK FISHER, A.R.A.



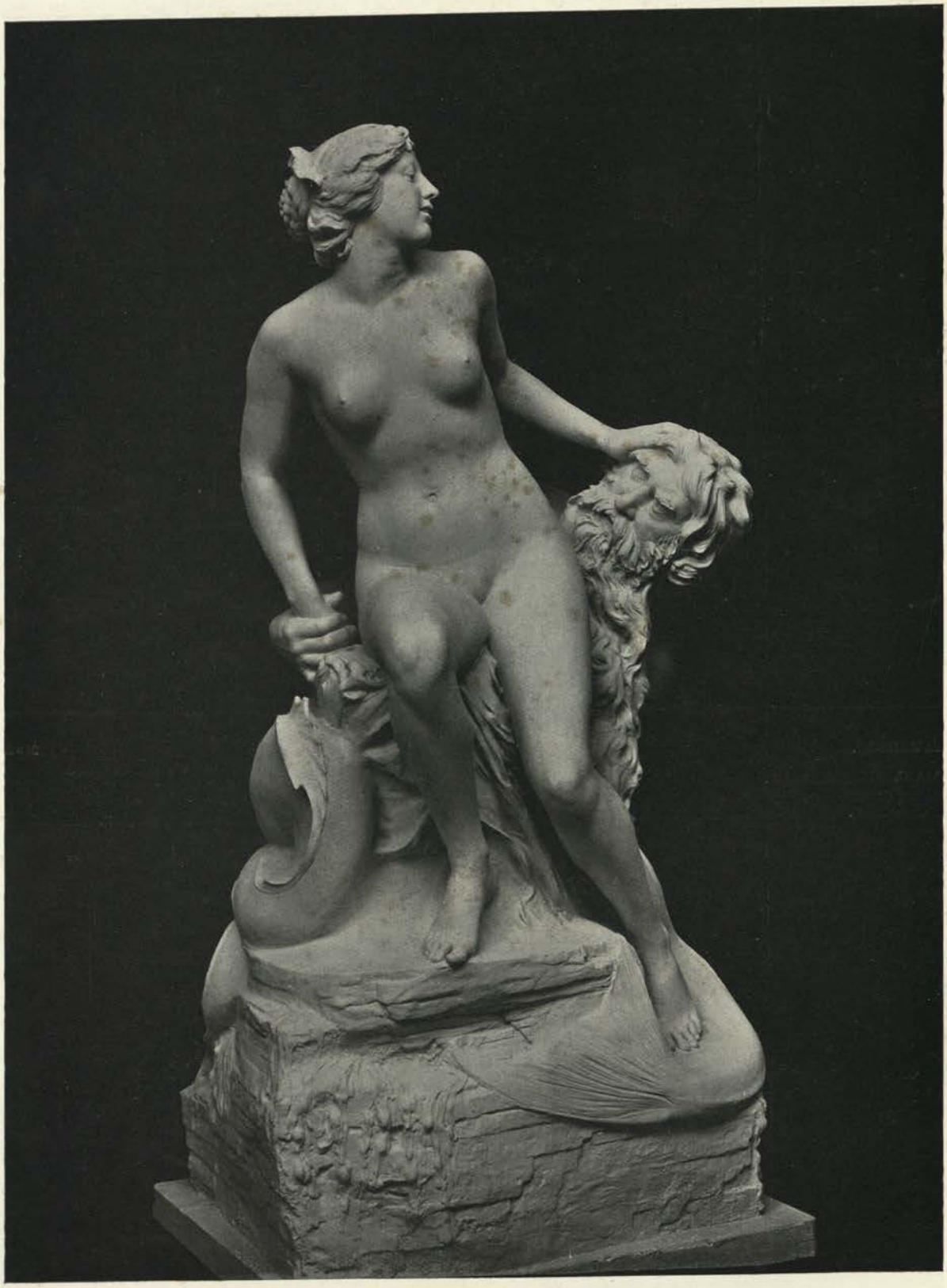
The late J. Van Vlick Lidgerwood (*Bronze*).

F. DERWENT WOOD, A.R.A.



The late Earl of Derby, K.G. (*Marble*). 2 ft. 6 in. high

W. GOSCOMBE JOHN, R.A.



7 ft. 3 in. high

NYMPH AND MERMAN.
HENRY PEGRAM, A.R.A.

THE LOVE LETTER.
F. CADOGAN COWPER, A.R.A.

22×16¾

ALMOND BLOSSOMS.

MARK FISHER, A.R.A.

29×39

The Swan's Pond.

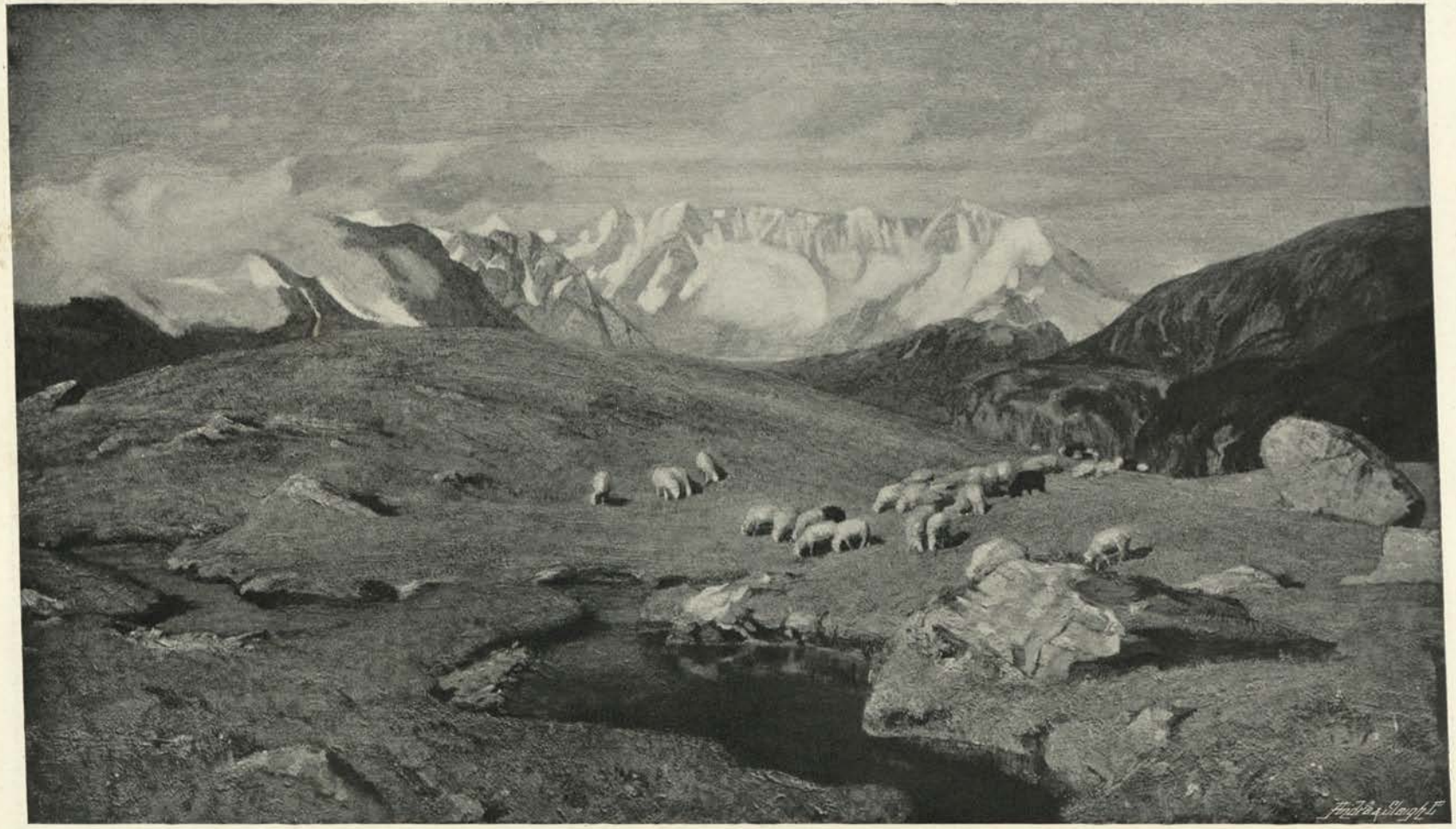
JAMES SANT, R.A.

28×20

The Rt. Hon. Viscount Hardinge.

JOHN H. F. BACON, A.R.A.

44×34



THE BERNESE ALPS FROM AFAR.
ADRIAN STOKES, A.R.A.

31×54

30×24

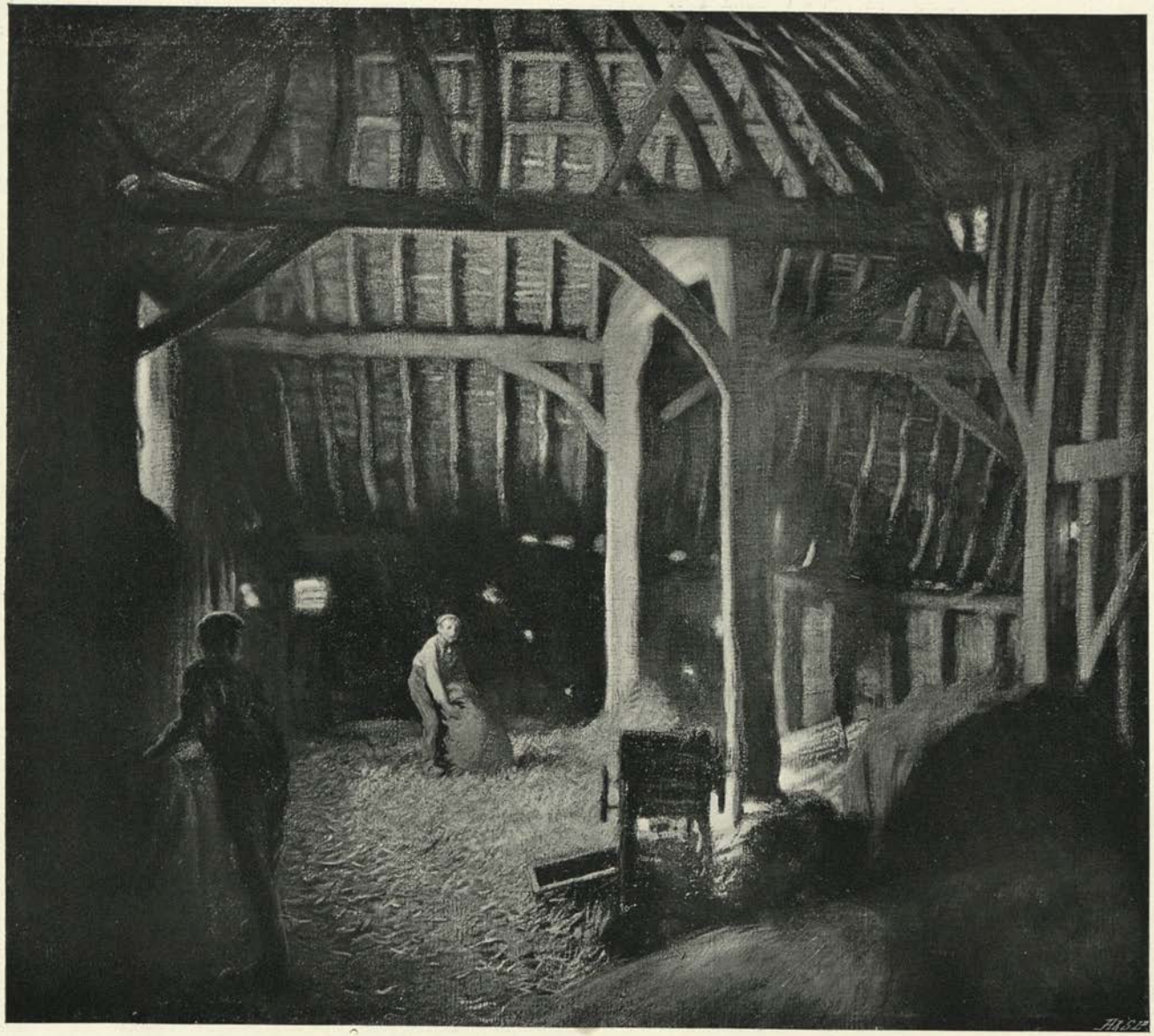
The Crab-Apple Tree.

CHARLES SIMS, A.R.A.

21×14

The Shell.

H. S. TUKE, A.R.A.



THE BARN AT DEERS FARM.
GEORGE CLAUSEN, R.A.

27×30

A LANCASHIRE VALLEY.

SIR ALFRED EAST, A.R.A.

58×72

RICHARD P. BONINGTON (*Marble*). 6 ft. 6 in. high

F. W. POMEROY, A.R.A.

HER MAJESTY QUEEN MARY.

SIR GEORGE FRAMPTON, R.A.

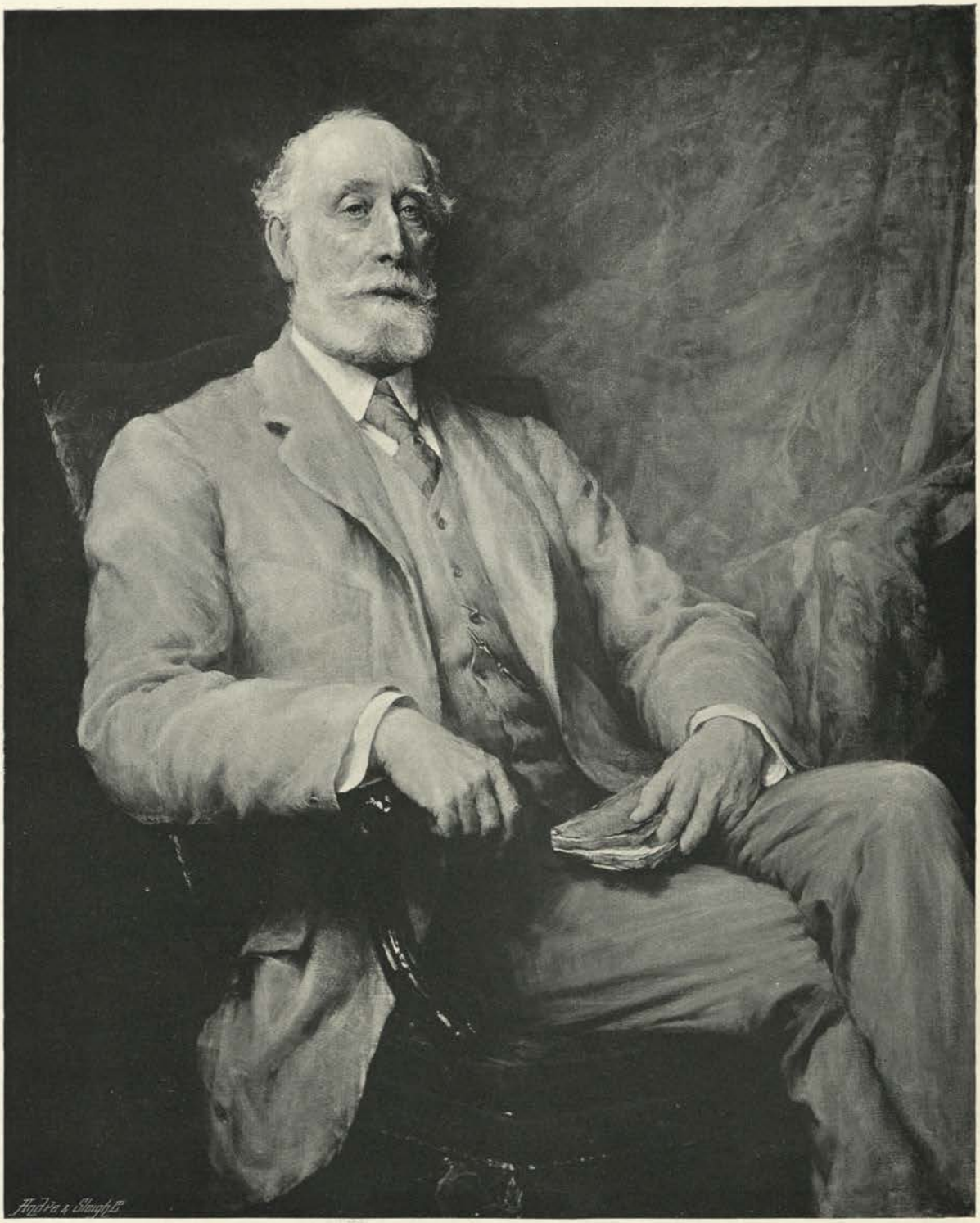
6 ft. 6 in. high

MISS SOPHIE KLEINWORT.
ARTHUR HACKER, R.A.

44×33

66×46

COL. WALTER HARDING, D.L., J.P.
SIR HUBERT VON HERKOMER, C.V.O., R.A.



50×40

SIR W. OGILVY DALGLEISH, BART.

W. W. OULESS, R.A.

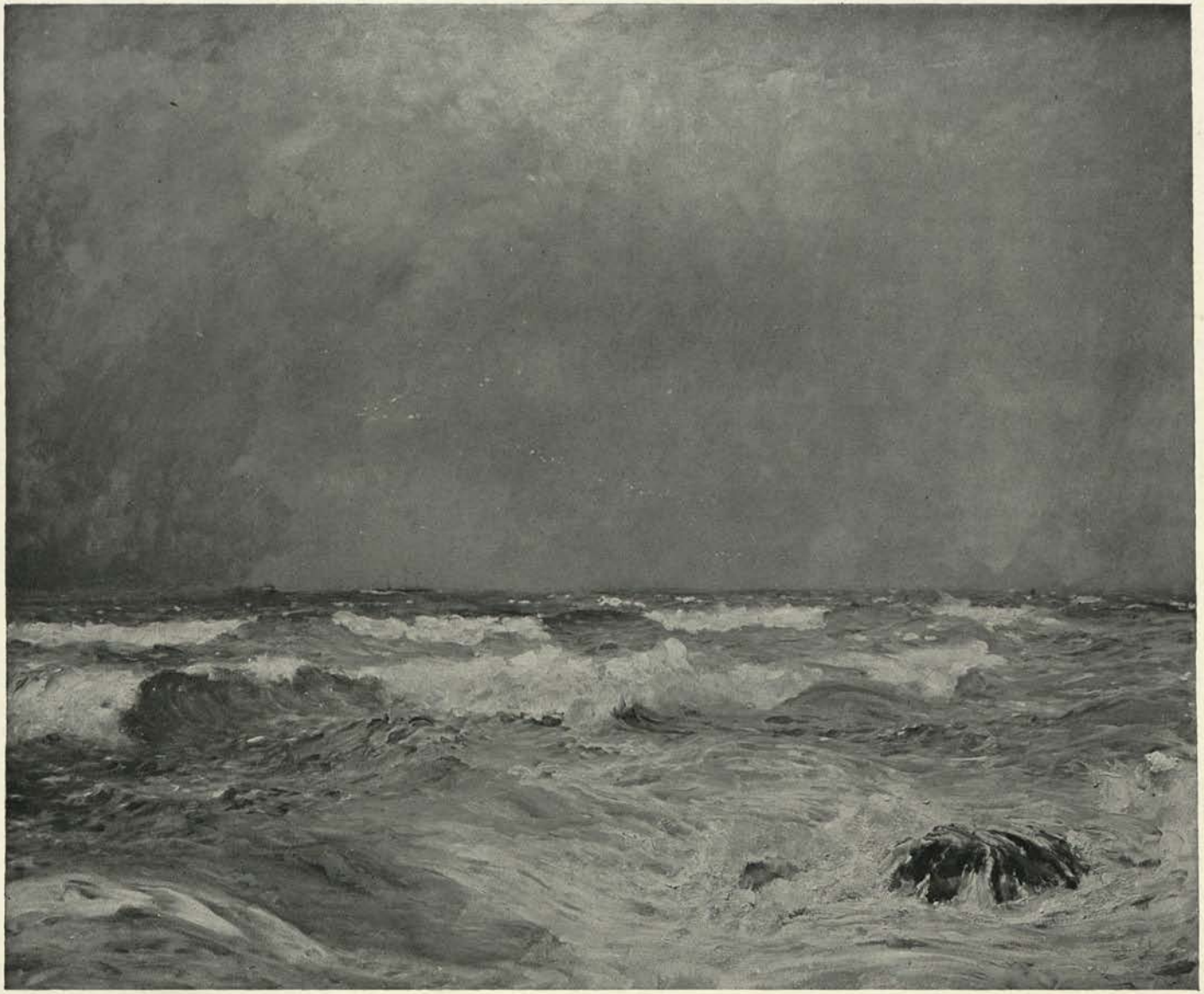
General Sir Redvers Buller *(Bronze).*

For Winchester Cathedral.

BERTRAM MACKENNAL, A.R.A.

A Sheltered Bay. 36×42

MARK FISHER, A.R.A.



"THE LIFT GREW DARK, AND THE WIND BLEW LOUD,
AND GURLY GREW THE SEA."—*The Ballade of Sir Walter Spens.*

DAVID MURRAY, R.A.

55×66

The Bather *(Bronze)*.

F. DERWENT WOOD, A.R.A.

28 × 20

View from My Window, Lynton, N. Devon.

JAMES SANT, R.A.

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"GLOWED WITH THE TINT OF EVENING'S HOUR."

JOSEPH FARQUHARSON, A.R.A.

40 × 50

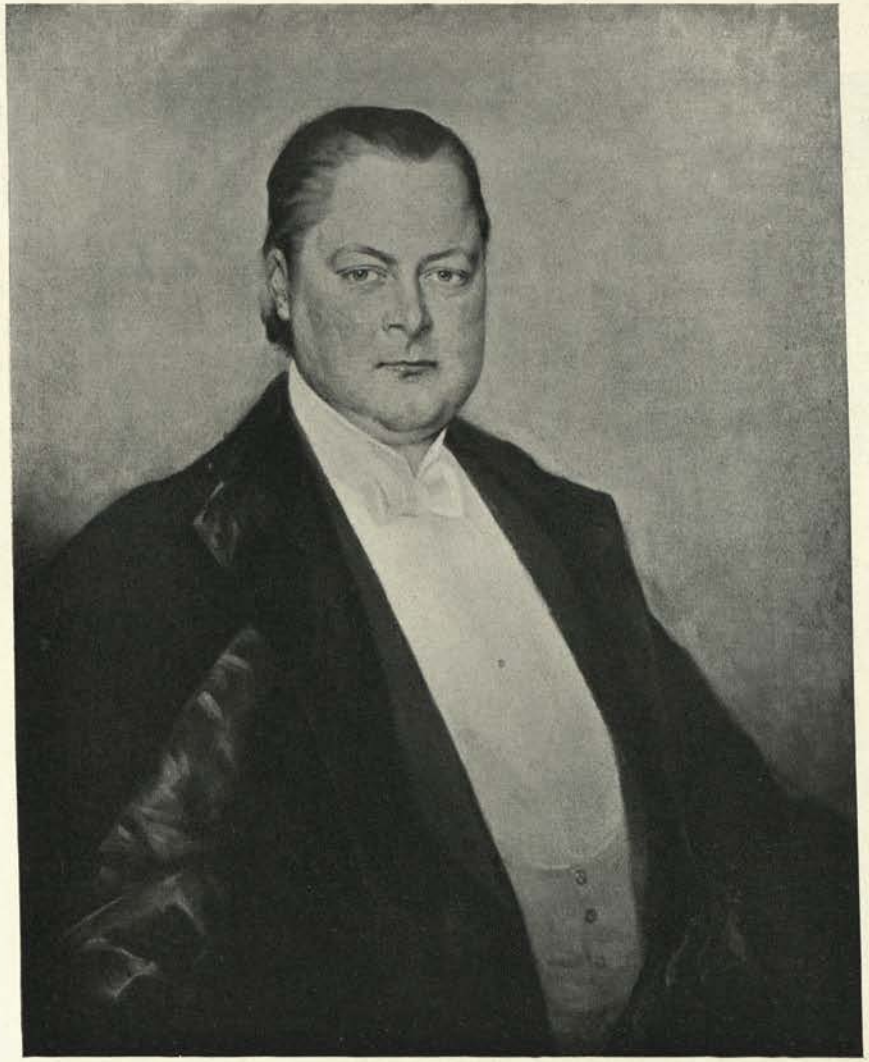
THE FLEET IN SIGHT.

STANHOPE A. FORBES, R.A.

THE HEART OF SOMERSET.

ALFRED PARSONS, R.A.

60 × 84



36×28

Mackenzie Fairfax, Esq.

G. A. STOREY, A.R.A.

28×20

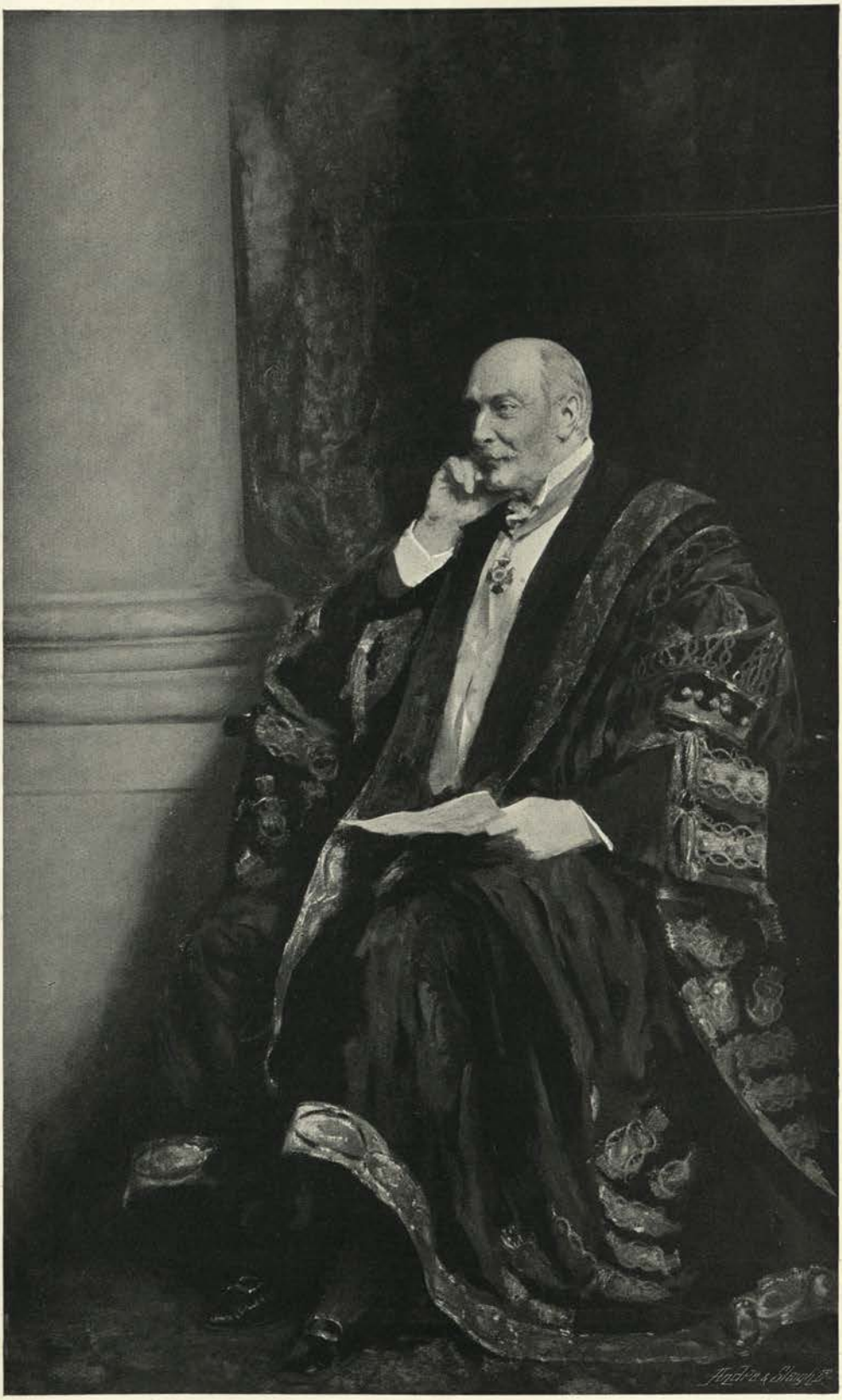
Rain in Sunshine.

JAMES SANT, R.A.

66×42

THE MARCHIONESS OF AILESBURY.

FRANK DICKSEE, R.A.



84×52

THE LORD RAYLEIGH, O.M., P.C.
SIR HUBERT VON HERKOMER, C.V.O., R.A.

72×57

HELEN, DAUGHTER OF CHARLES CHALMERS, ESQ.

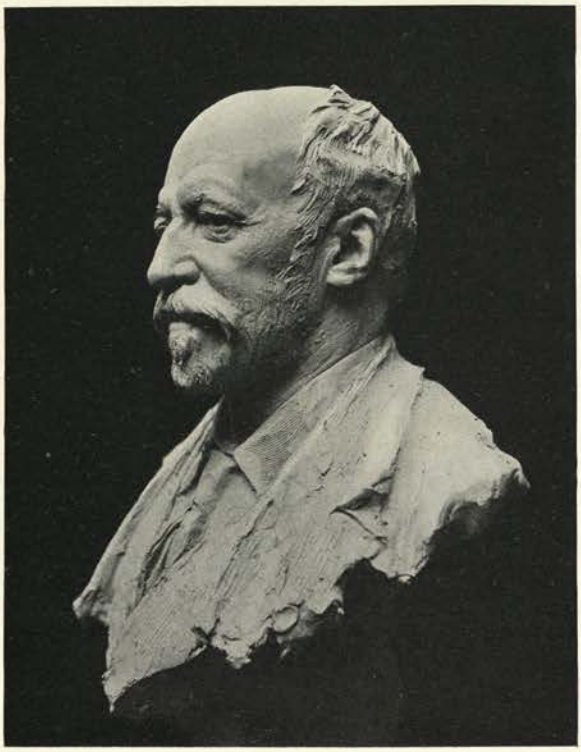
FRANK BRAMLEY, A.R.A.

The Marble Arch. 25×30

ARNESBY BROWN, A.R.A.

King Edward VII. (*Marble*).

ALFRED DRURY, A.R.A.



Frederick A. Eaton, Esq., M.A. (*Bronze*).

F. DERWENT WOOD, A.R.A.

LOOKING DOWN A WELSH RIVER.

B. W. LEADER, R.A.

36×60

IN SPITE OF WIND AND WEATHER.

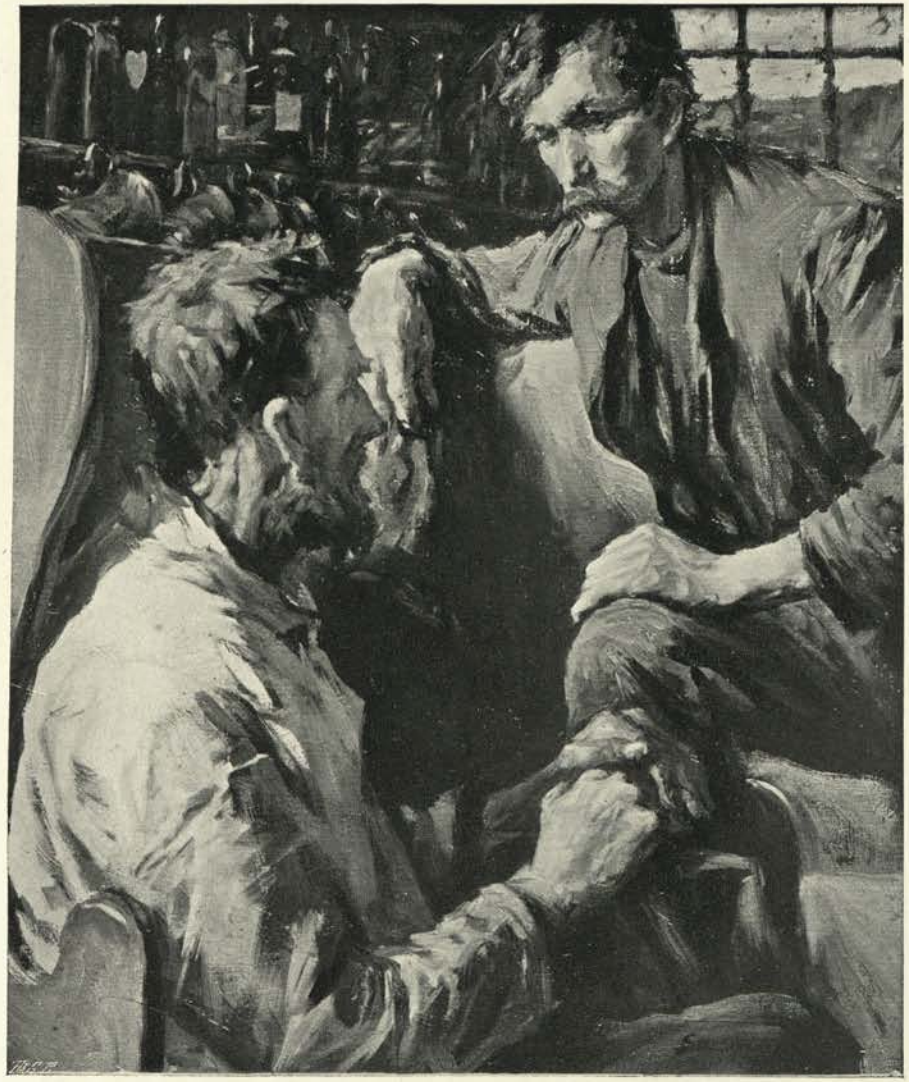
C. NAPIER HEMY, R.A.

40×60

A WESTERN VALLEY.

SIR ERNEST A. WATERLOW, R.A.

40×60



24×20

The Green Settle.

STANHOPE A. FORBES, R.A.

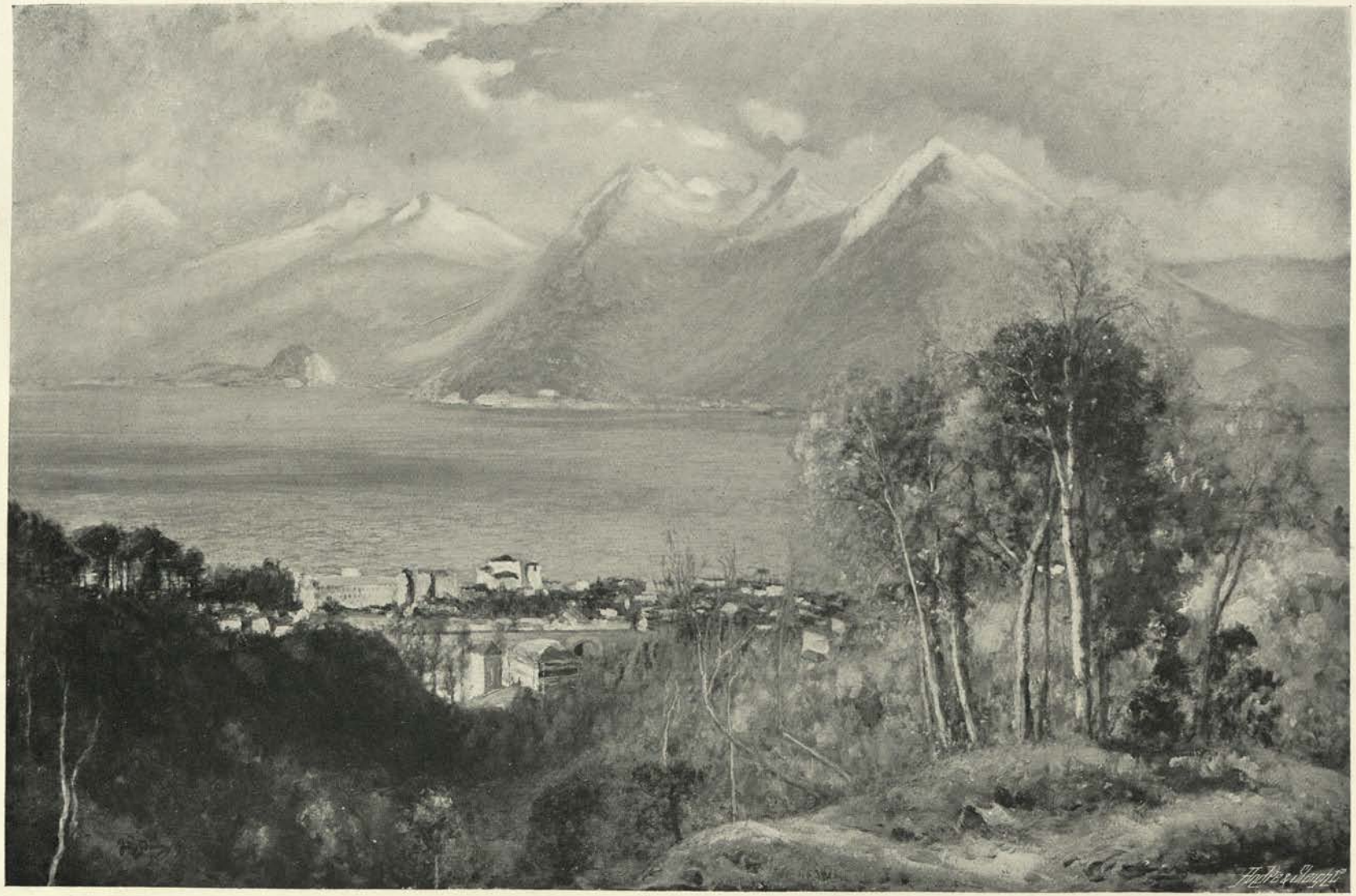
28×20

View from My Window, Lynton, N. Devon.

JAMES SANT, R.A.

NEW ZEALAND'S GIFT TO THE OLD COUNTRY. 60×108

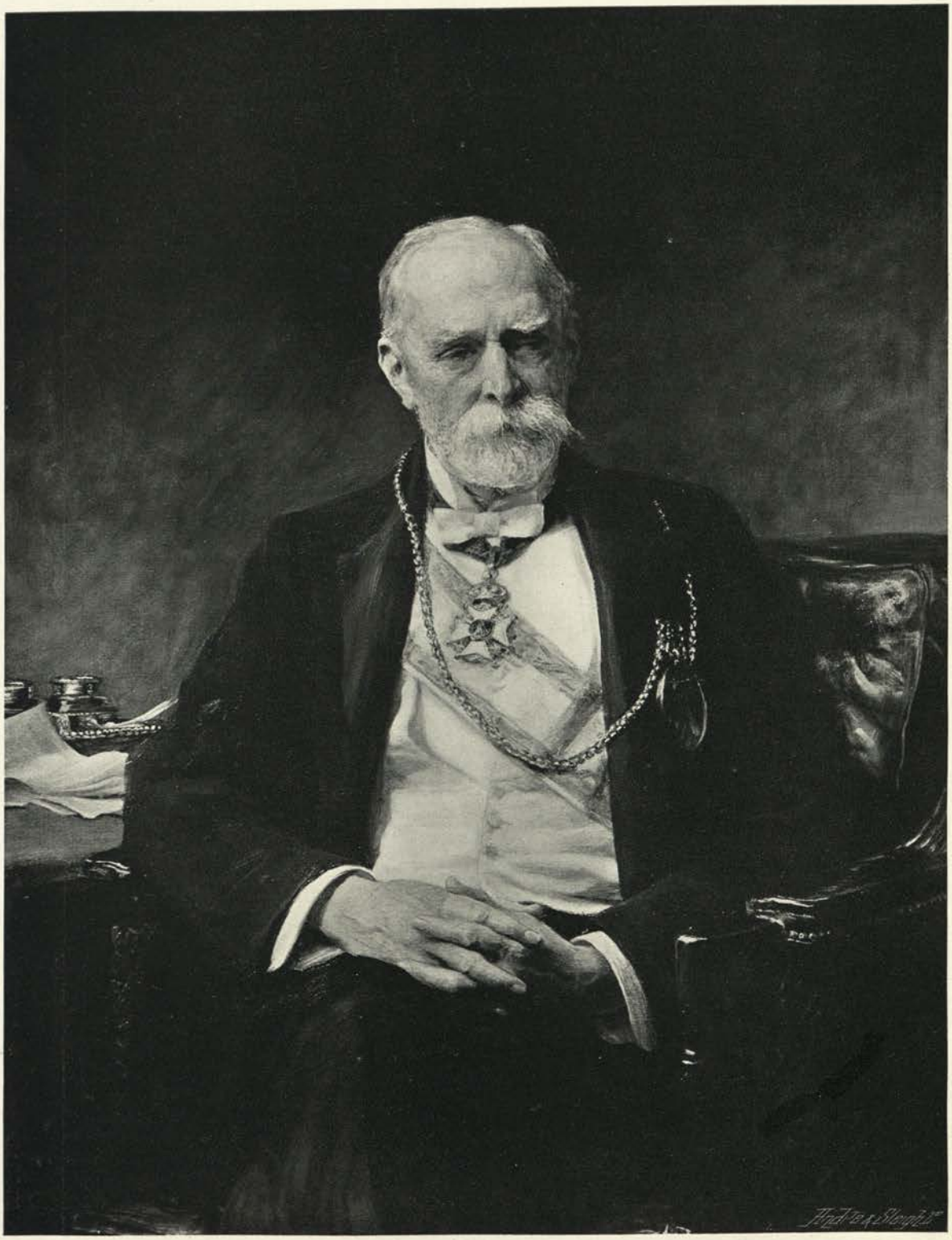
W. L. WYLLIE, R.A.



GATHERING STORM.

DAVID MURRAY, R.A.

48×72



SIR EDWARD J. POYNTER, BART., P.R.A.
A. S. COPE, R.A.

44×34

Goat Fell, Arran. 26×39

W. L. WYLLIE, R.A.

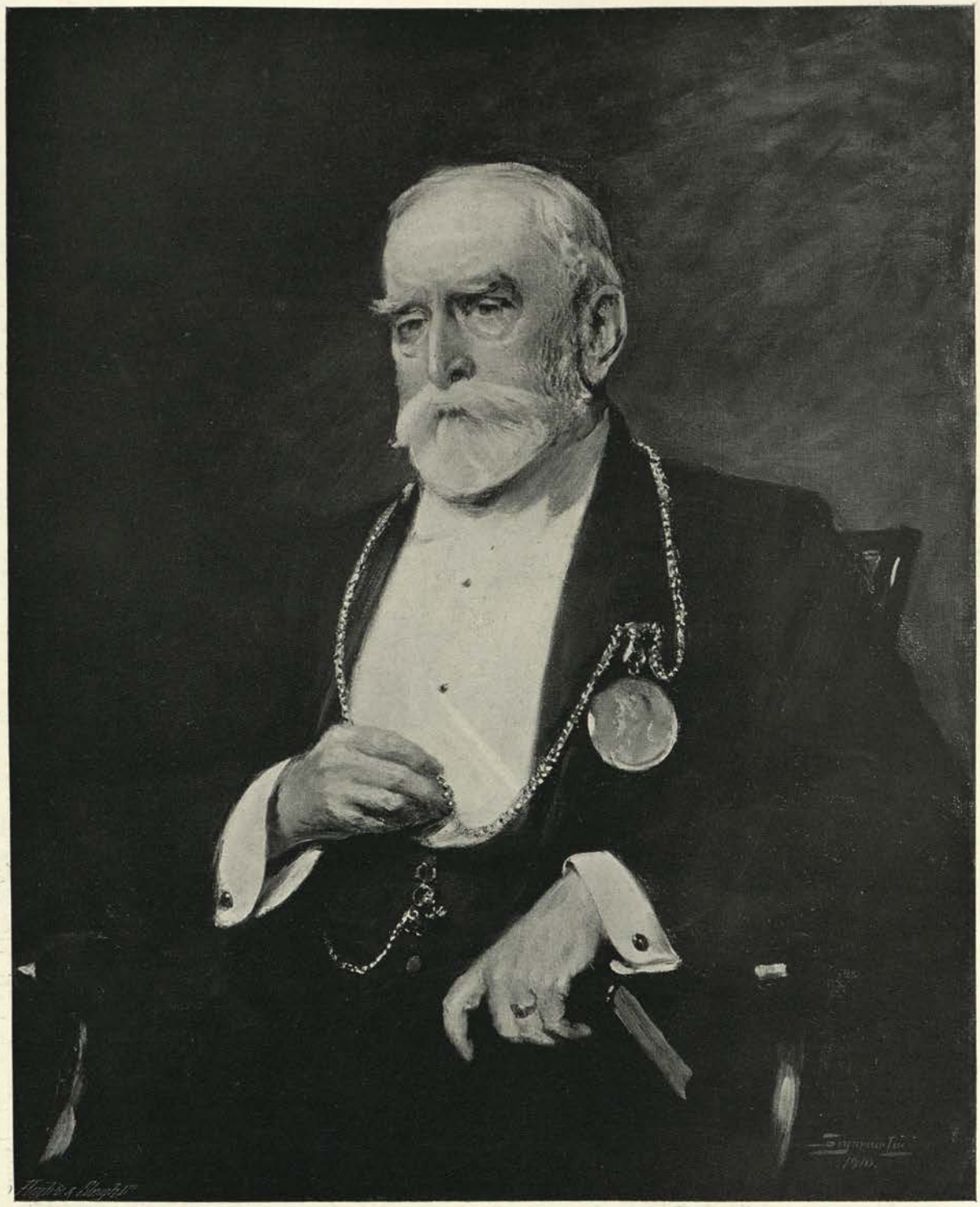
Sailing Hard *(Water-Colour)*. 18×27

C. NAPIER HEMY, R.A.

G

LONDON, FROM THE SURREY SIDE. 40×33

W. L. WYLLIE, R.A.



SIR EDWARD J. POYNTER, BART., P.R.A.
J. SEYMOUR LUCAS, R.A.

THE CALL OF SPRING—STRESA, LAGO DI MAGGIORE. 55×66

DAVID MURRAY, R.A.

64401

The Critic.

T. MOSTYN.

67×83

The Bather *(Marble)*.

ALBERT TOFT.

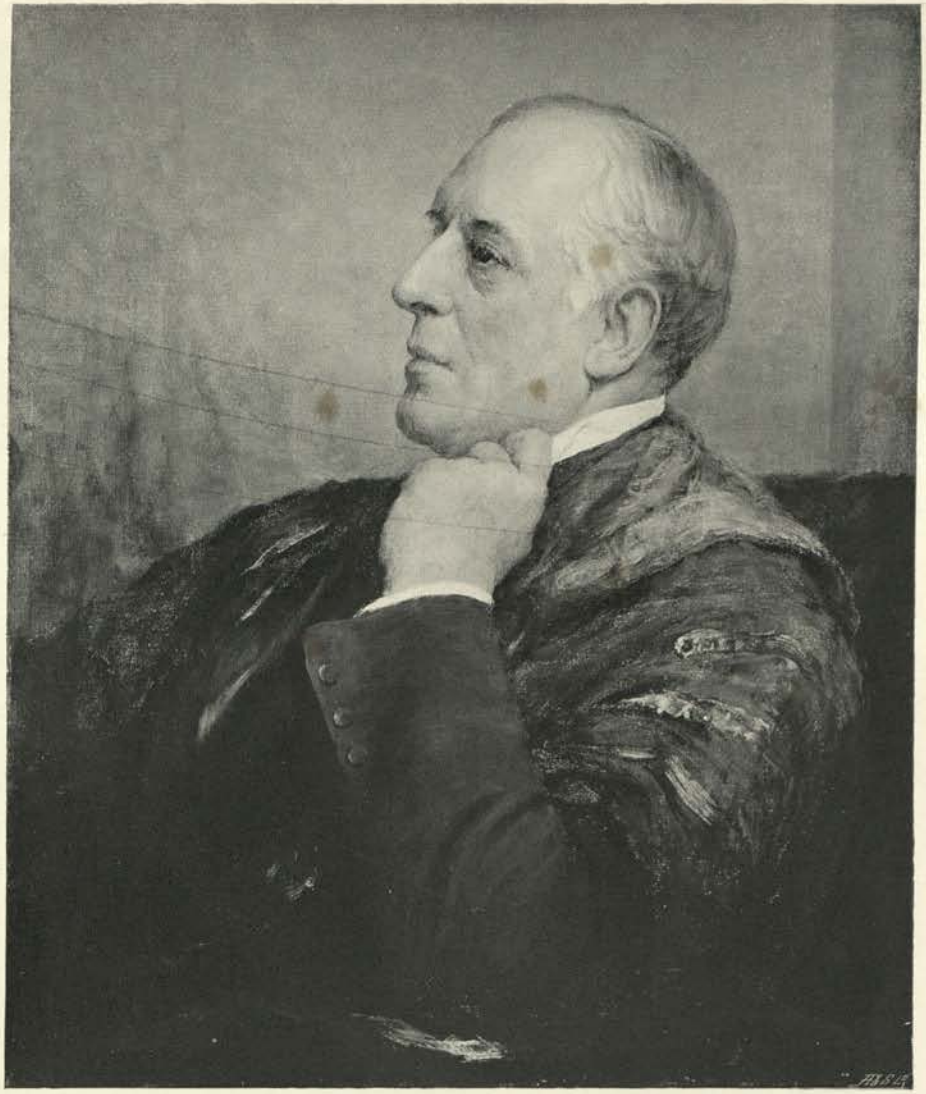
2 ft. 6 in. high

DAUGHTERS OF THE SUN.
LAURA KNIGHT.

72×90

Love's Bondage (*Marble*). 2 ft. 6 in. high

W. R. COLTON, A.R.A.



Sir Henry Morris, Bart. 30×25

W. W. OULESS, R.A.

THE FOOTBRIDGE.

SIR ALFRED EAST, A.R.A.

42 × 60

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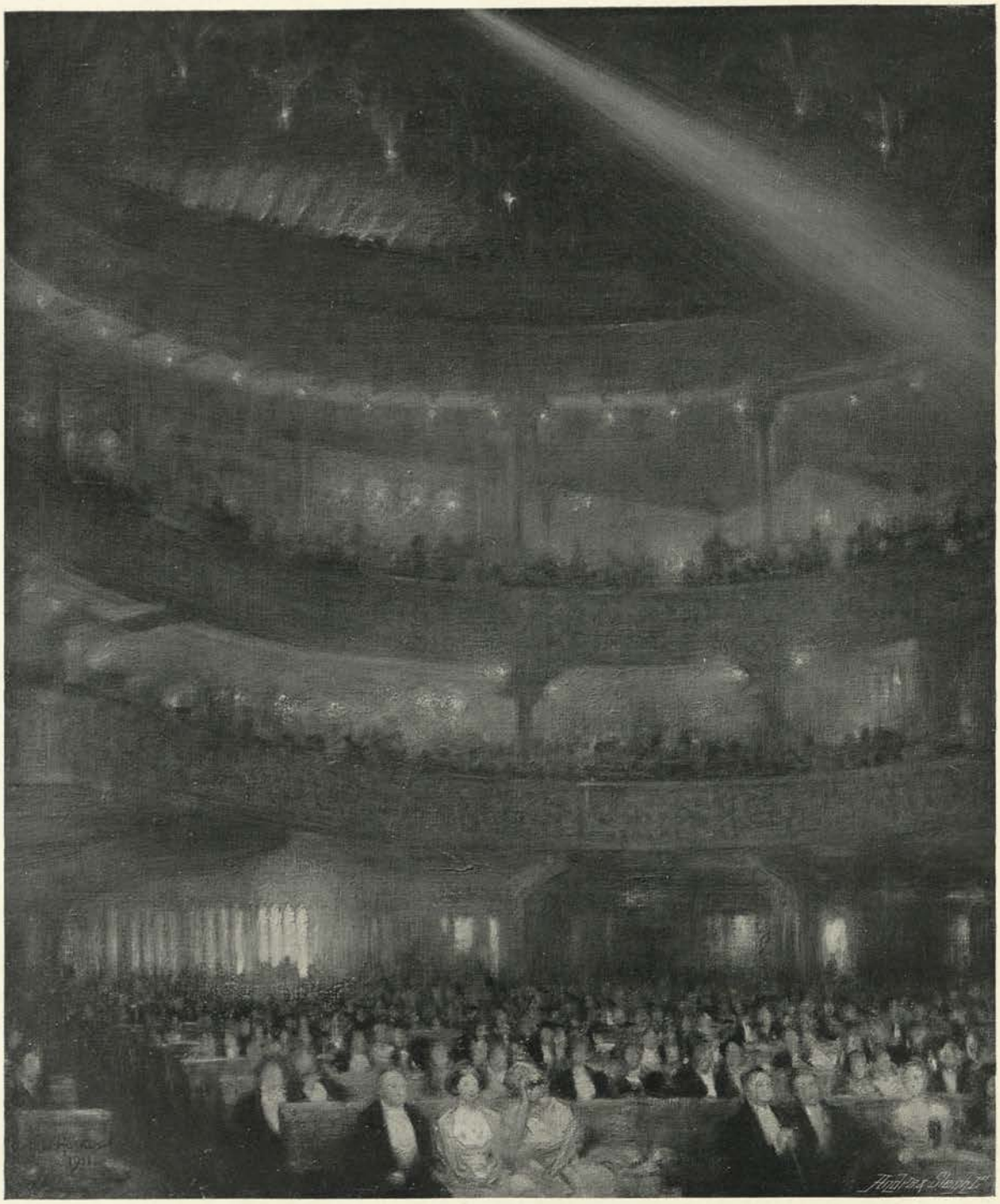
HAGAR AND ISHMAEL.

EDWARD STOTT, A.R.A.

26×42



30×25

DURING THE BALLET, ALHAMBRA.

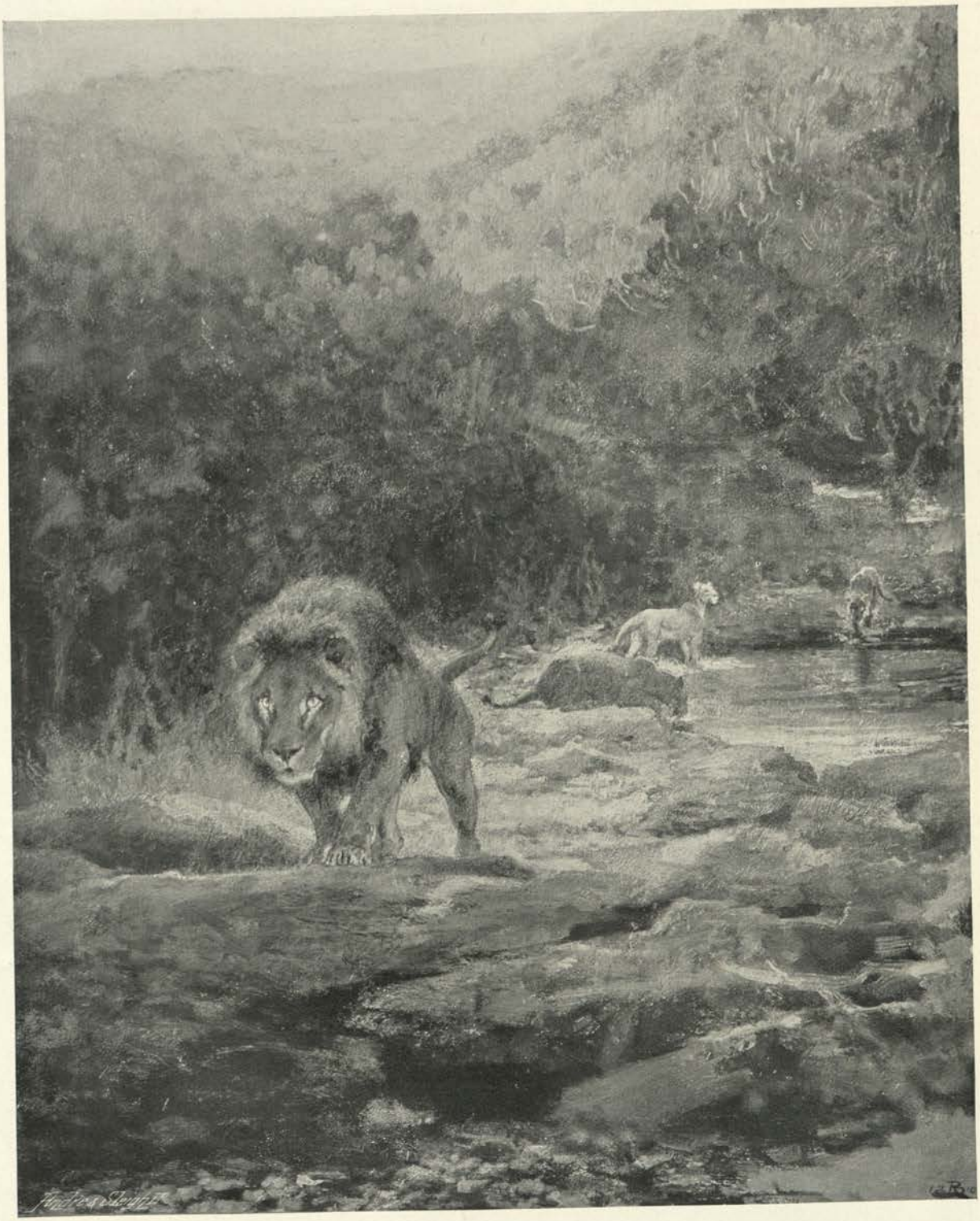
ARTHUR HACKER, R.A.

The Gale Breaking. 42×72

THOMAS SOMERSCALES.

The Christmas Tree. 40×50

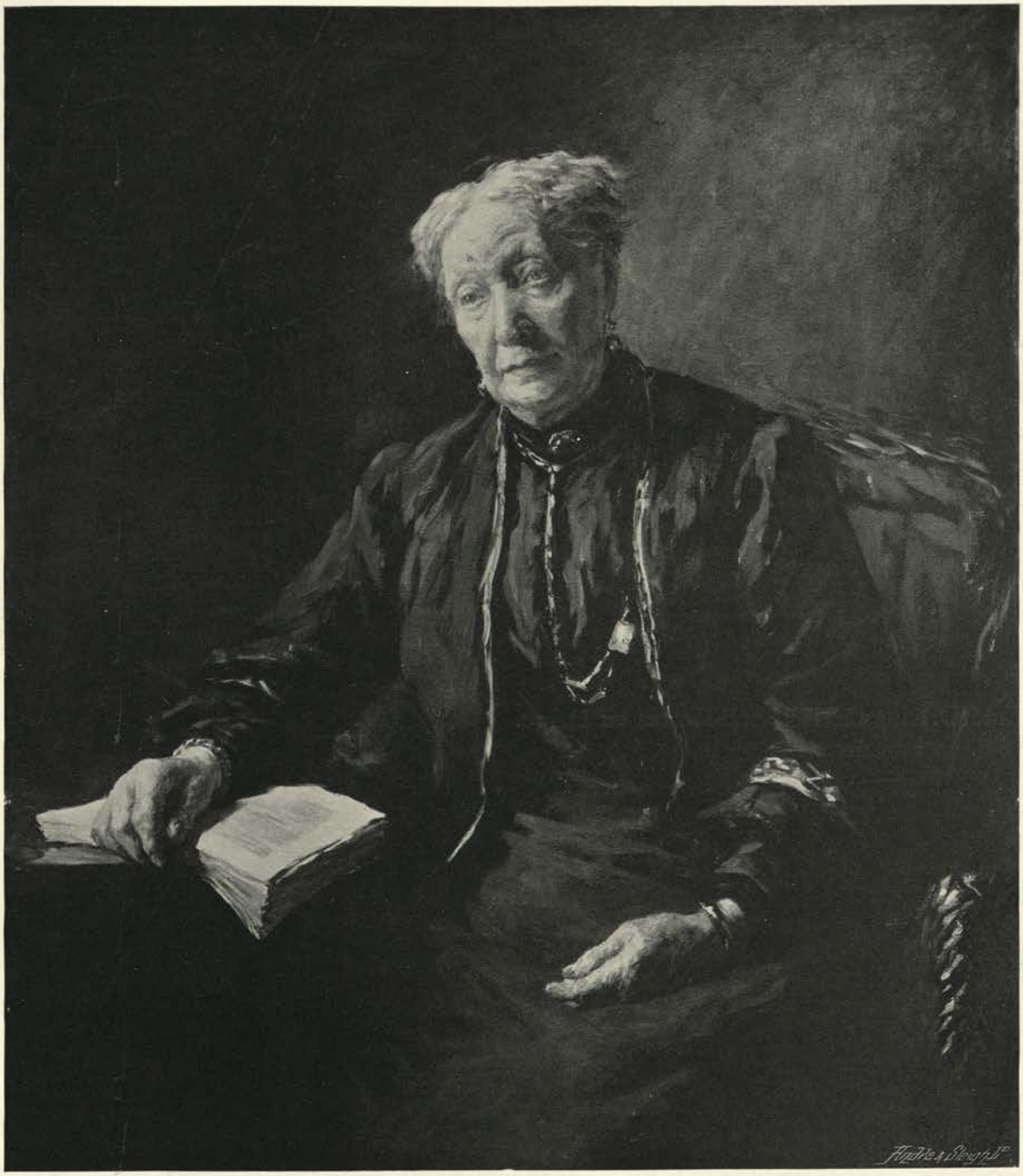
A. CHEVALLIER TAYLER



22½ × 18½

THE REAR GUARD.

BRITON RIVIERE, R.A.



PORTRAIT OF MY MOTHER.
STANHOPE A. FORBES, R.A.

50×40

Enid Driving the Robbers' Horses on before. 48×72

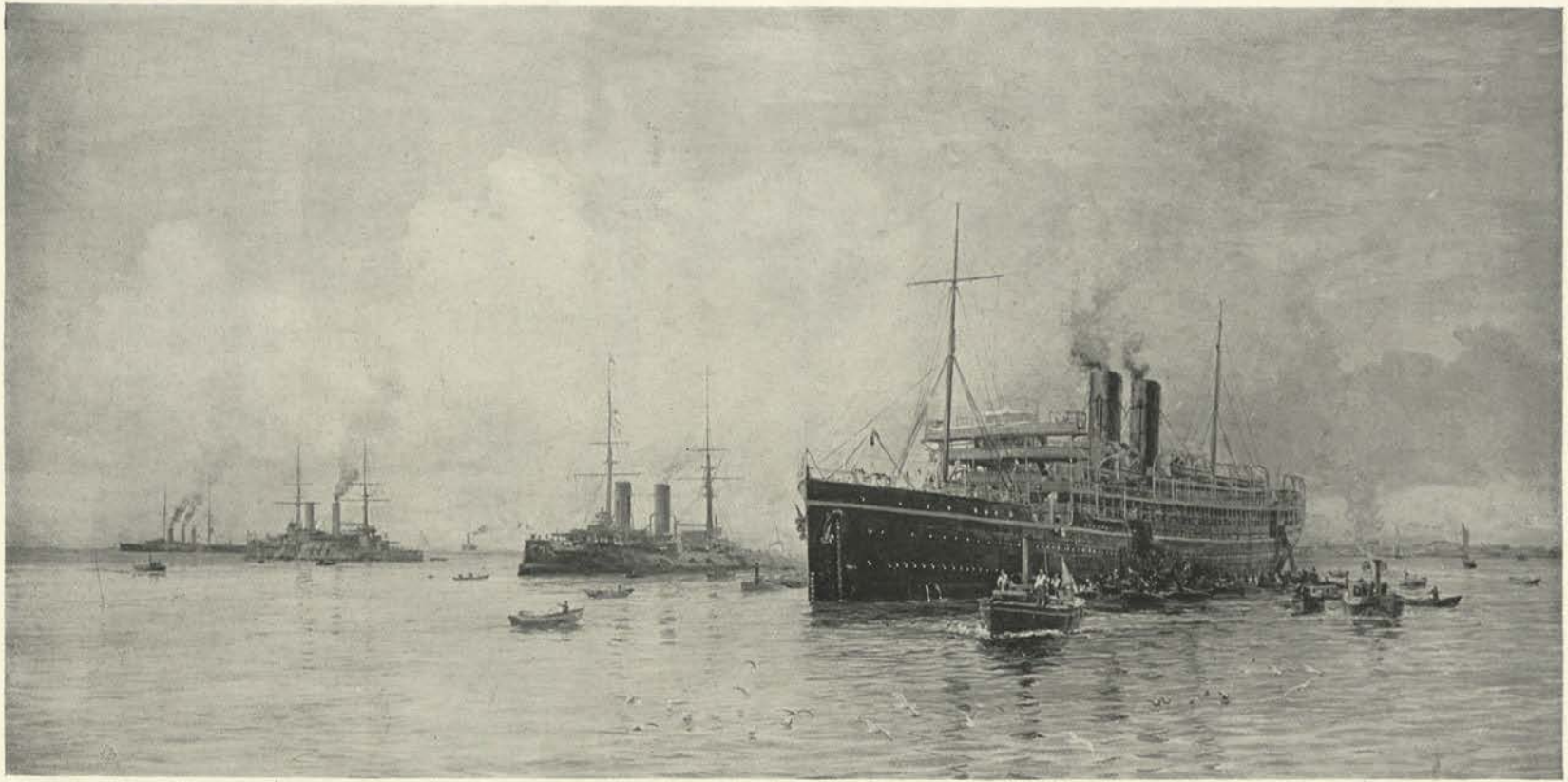
ROWLAND WHEELWRIGHT.

Alpheus and Arethusa (*Marble*). 28×40

HENRY PEGRAM, A.R.A.

A WINDOW IN KENSINGTON. 56×40

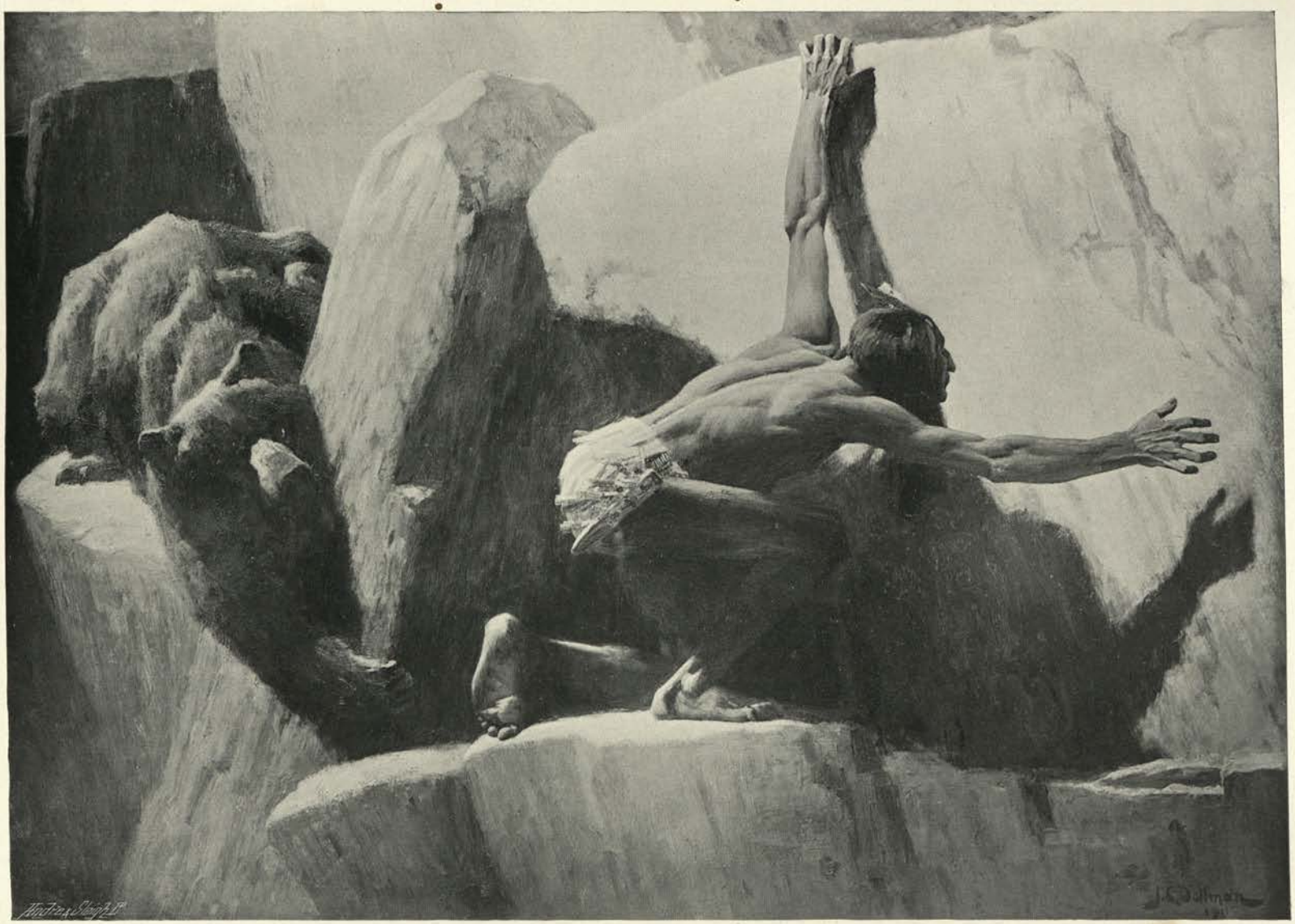
J. YOUNG HUNTER.



P. & O. "MALWA" AT CRONSTADT.
W. L. WYLLIE, R.A.

By permission of the Peninsular and Oriental Steam Navigation Co.

36×60



THE HUNTER.

J. C. DOLLMAN, A.R.W.S.

36 × 50

PURPLE-MISTED IN THE FADING LIGHT. 57×96

ARTHUR J. BLACK.

THE HAVEN UNDER THE HILL.

JOHN R. REID, R.I.

48×72

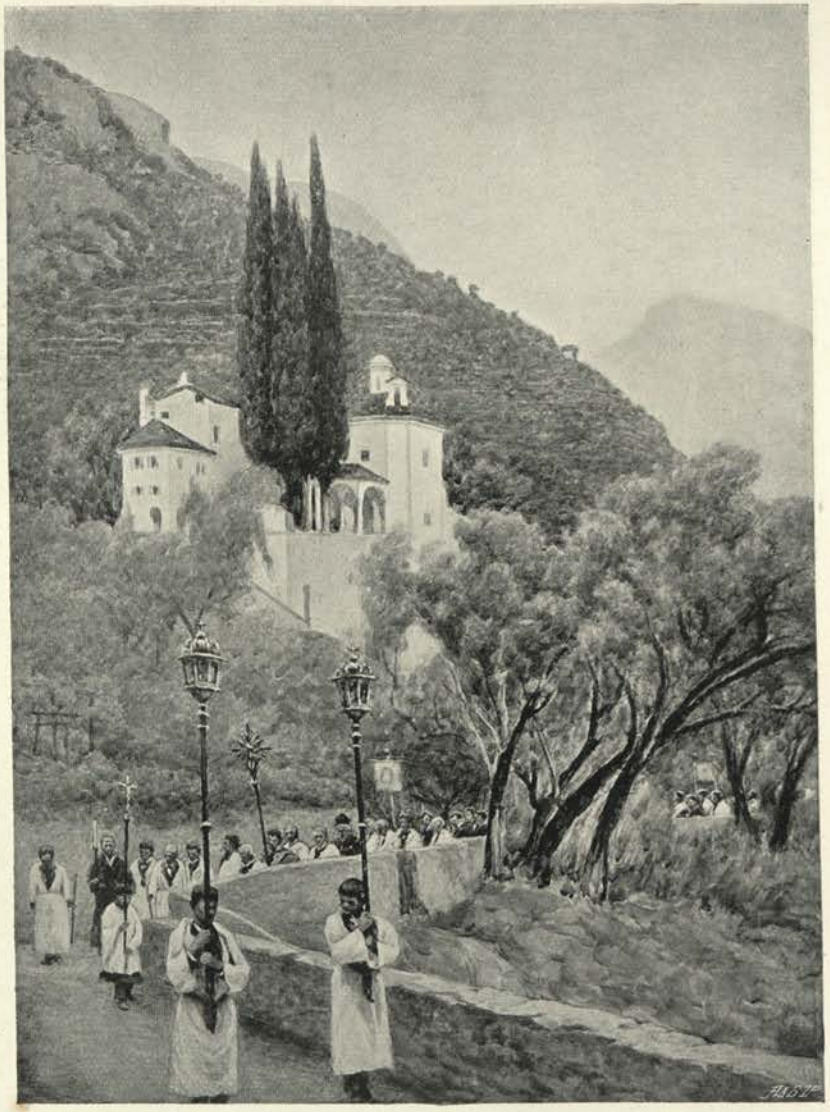
WANING SUNSHINE.
H. W. B. DAVIS, R.A.

38 × 72

Mrs. Myles Sleigh.

GEORGE HENRY, A.R.A.

46×30



The Procession of Corpus Christi.

EDWIN BALE, R.I.

26×19

The Passing of War. 120×78

When Truth and Justice Triumph War shall cease.

FRANK O. SALISBURY.

A Night Catch (*Water-Colour*). 18×27

C. NAPIER HEMY, R.A.

THE COUNTESS HAREWOOD. 60×45

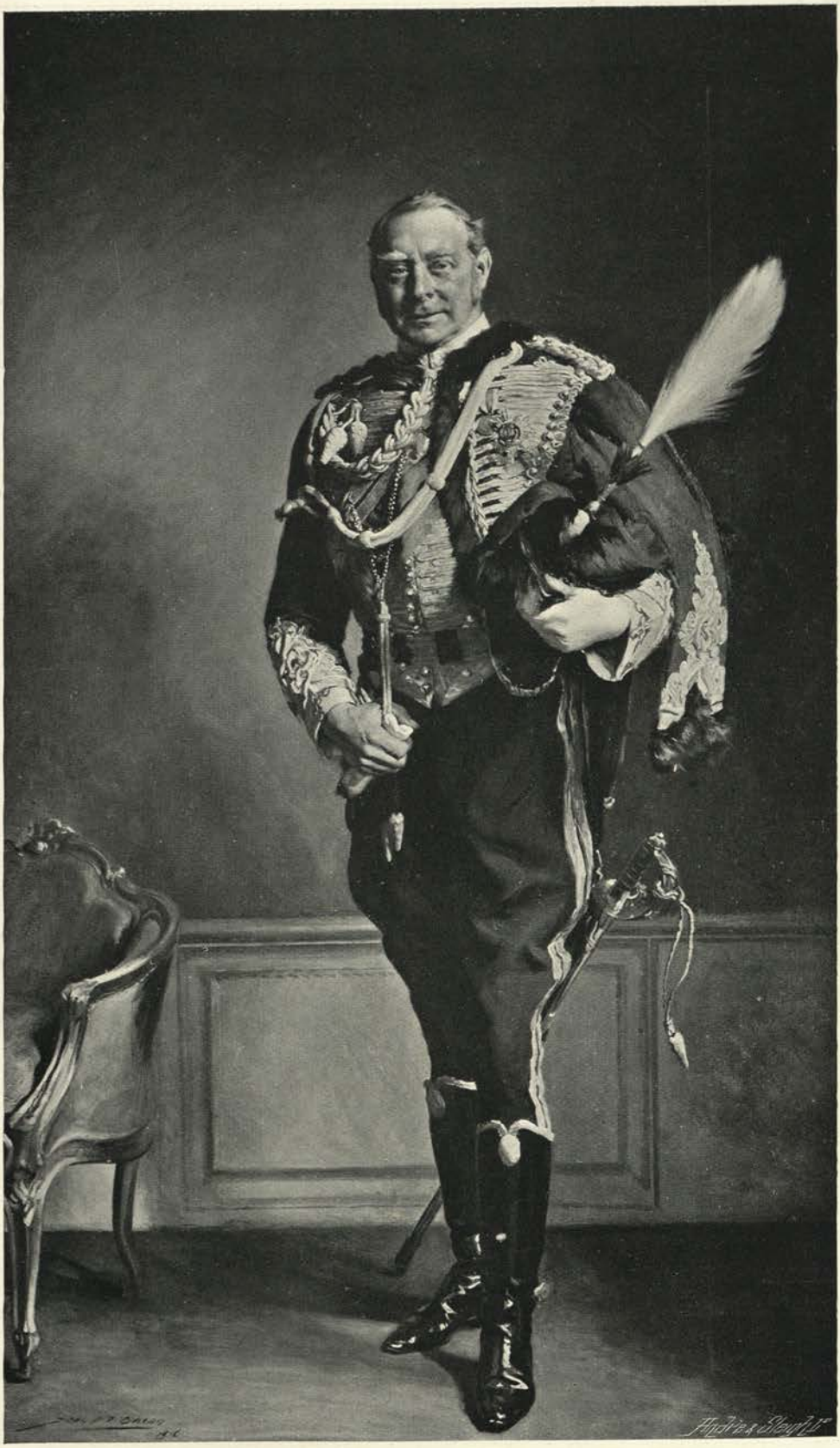
SOLOMON J. SOLOMON, R.A.

Blue Mists, Andalusia. 60×96

FRANK SPENLOVE-SPENLOVE, R.I.

A Springtime Roundelay. 60×84

E. A. HORNEL.



94×57

THE RT. HON. THE EARL OF LONSDALE.

JOHN H. F. BACON, A.R.A.

THE MAIDEN. 30×25

GEORGE CLAUSEN, R.A.

The Red Maids of Bristol. 31 × 59

H. W. Y. TITCOMB.

Circe. 38 × 44

GEORGE WETHERBEE, R.I.

HELPMATES IN DISTRESS.

BERNARD F. GRIBBLE.

48×66

58×94

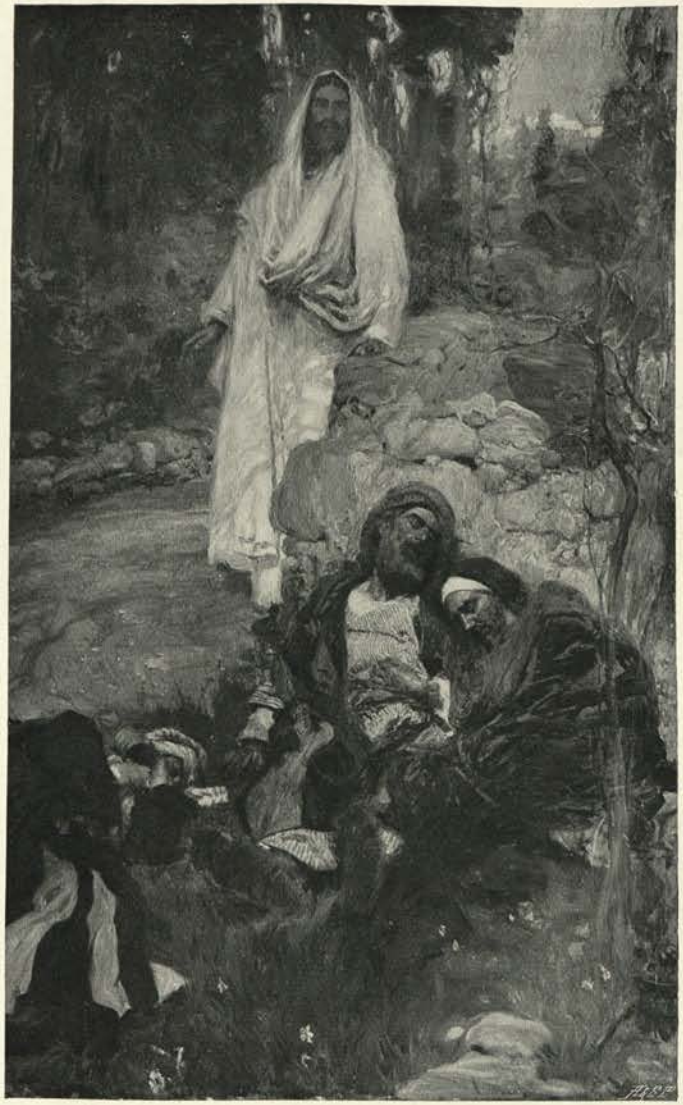
A CITY BANQUET: MR. JUSTICE SWINFEN-EADY REPLIES FOR "THE VISITORS."

The Portraits from left to right are: Charles C. Graham, Esq., Master of the Armourers' Company; F. Pomeroy, Esq., A.R.A.; Sir Melvill Beachcroft, L.C.C.; Maj.-Genl. Sir Coleridge Grove, K.C.B.; the Hon. Mr. Justice Swinfen-Eady; Francis Farnan, Esq., Master of the Clothworkers' Company; Sir Hubert von Herkomer, C.V.O., R.A.; Nathaniel Cohen, Esq., L.C.C.; F. M. Fry, Esq., Master of the Merchant Taylors' Company; Arthur Hacker, Esq., R.A.

FRED ROE, R.I.

MACKEREL IN THE BAY, DURDLEDOOR.
DAVID MURRAY, R.A.

48×72



"And He came and found them asleep again, for their eyes were heavy."—*St. Matt.* xxvi. 43. 72×44

W. HATHERELL, R.I.

Mrs. John Madden. 41×32

FRANK DICKSEE, R.A.

MRS CROMPTON ROBERTS. 56×46

HUGH G. RIVIERE.

The Borrowdale Valley. 48×72

R. GWELO GOODMAN.

Early Morning in September. 20×24

GEORGE CLAUSEN, R.A.

30 × 51

Dangerous Waters.

E. MATTHEW HALE.

30 × 36

Maggiore—Silver Grey.

DAVID MURRAY, R.A.

95×58

THE VISCOUNTESS INGESTRE AND HER DAUGHTER.

J. J. SHANNON, R.A.

84×108

THE RIDERS.

"What if we still ride on, we two,
With life for ever old, yet new."—BROWNING.

LUCY KEMP-WELCH.

Poverty Clipping the Wings of Love.

ARTHUR C. COOKE.

36×32

Miss Edith Bancroft.

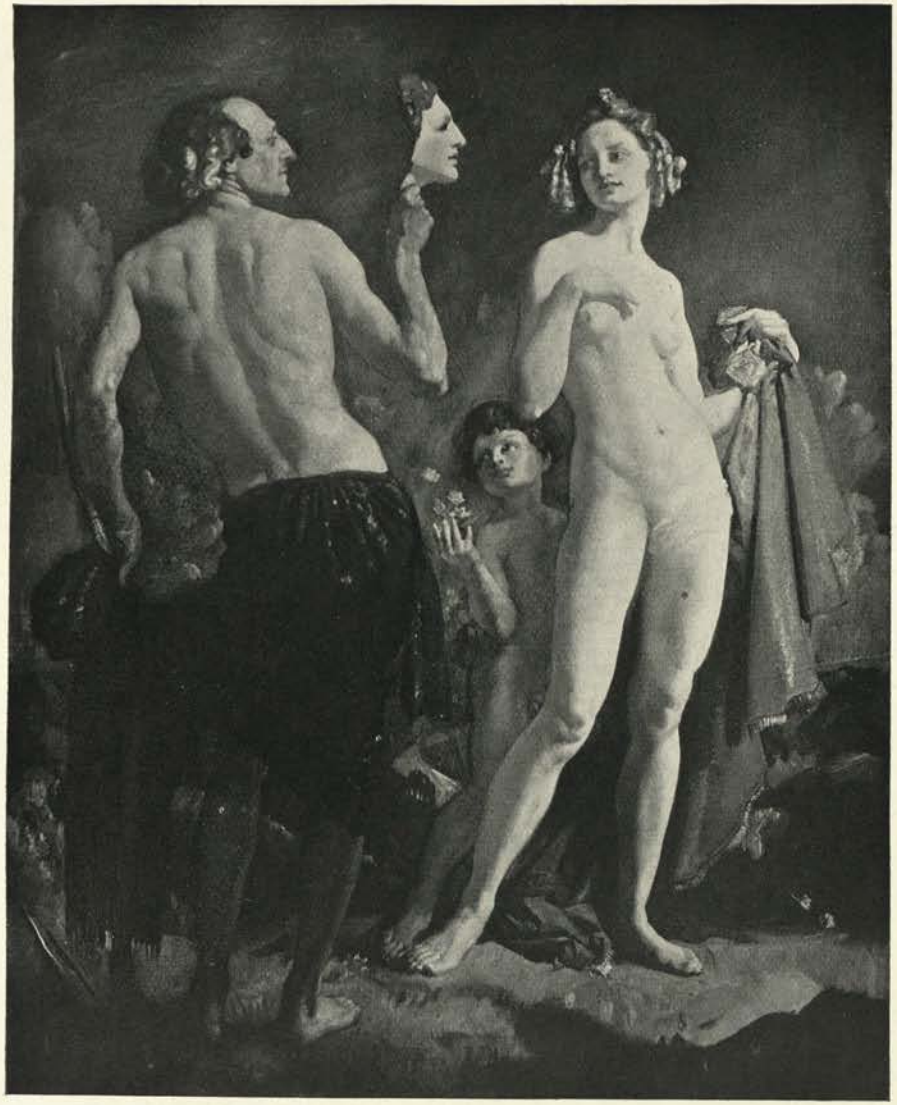
W. R. SYMONDS.

80×46

A PROBLEM IN WHITE.

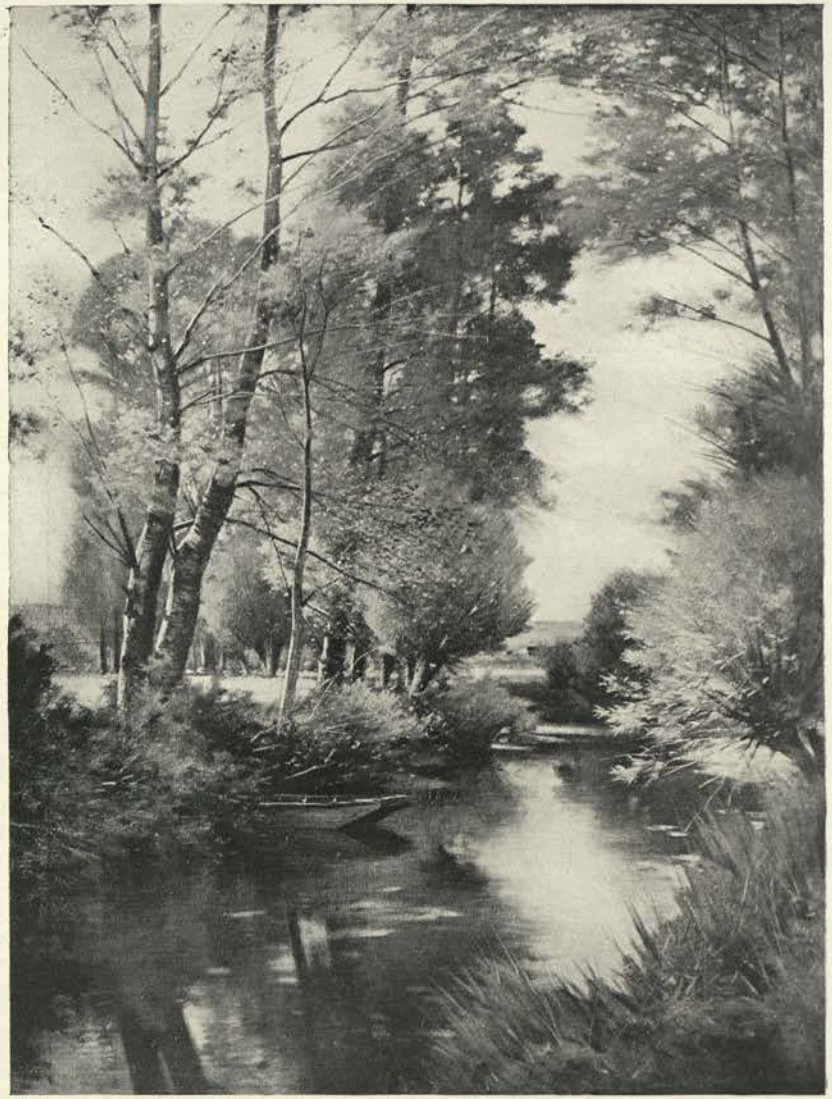
C. M. Q. ORCHARDSON.

48×72



The Mask.

G. W. LAMBERT.



48×36

The Shaded Pool.

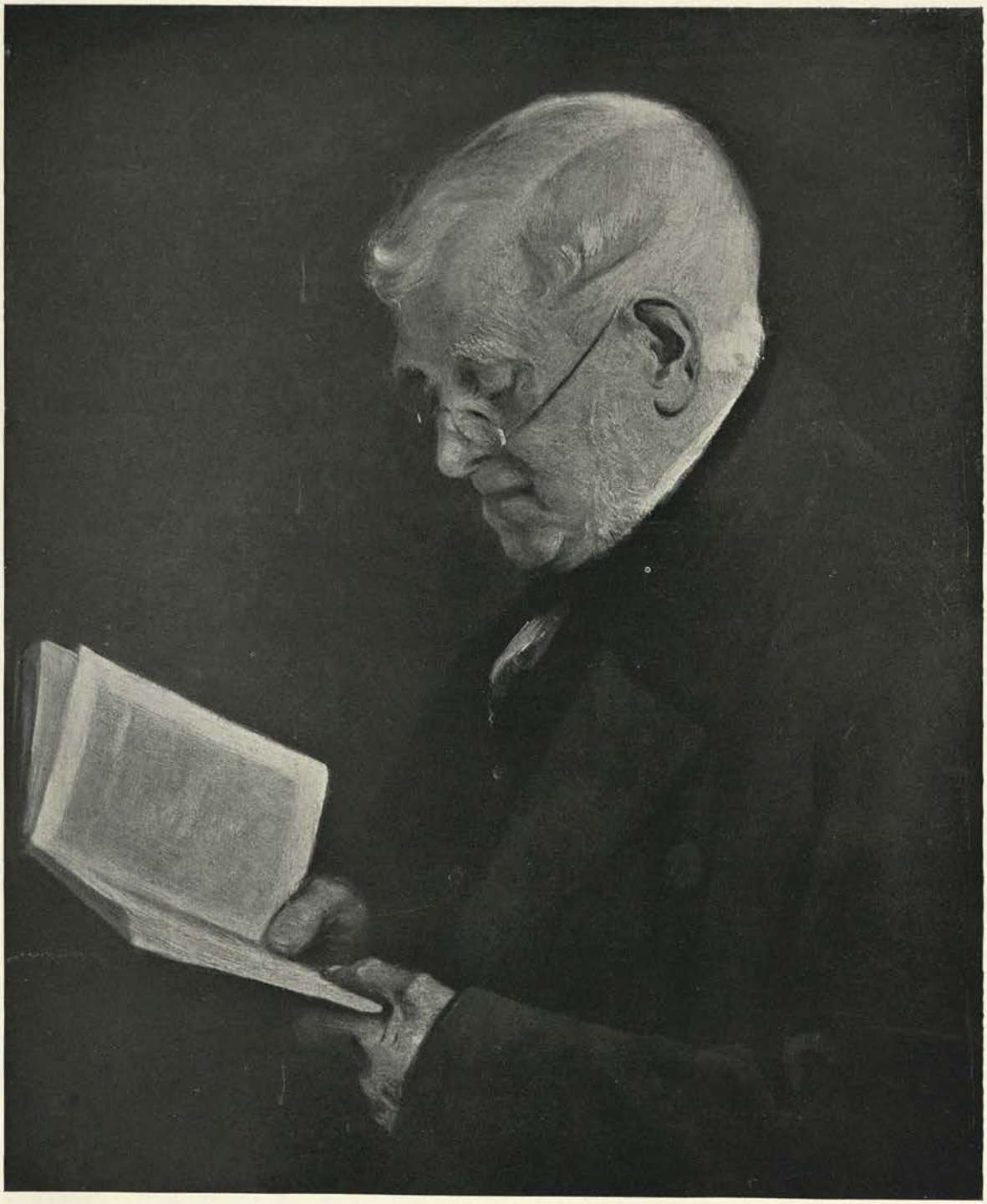
ERNEST PARTON.

The Rehearsal. 60×84

RICHARD JACK.

The Forest Road. 52×64

REX VICAT COLE.



PORTRAIT OF MY FATHER.
G. A. STOREY, A.R.A.

24 × 20

Evening on the Berkshire Downs. 36×72

FRED HALL.

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Maternity. 43×53

WALTER LANGLEY, R.I.

50×36

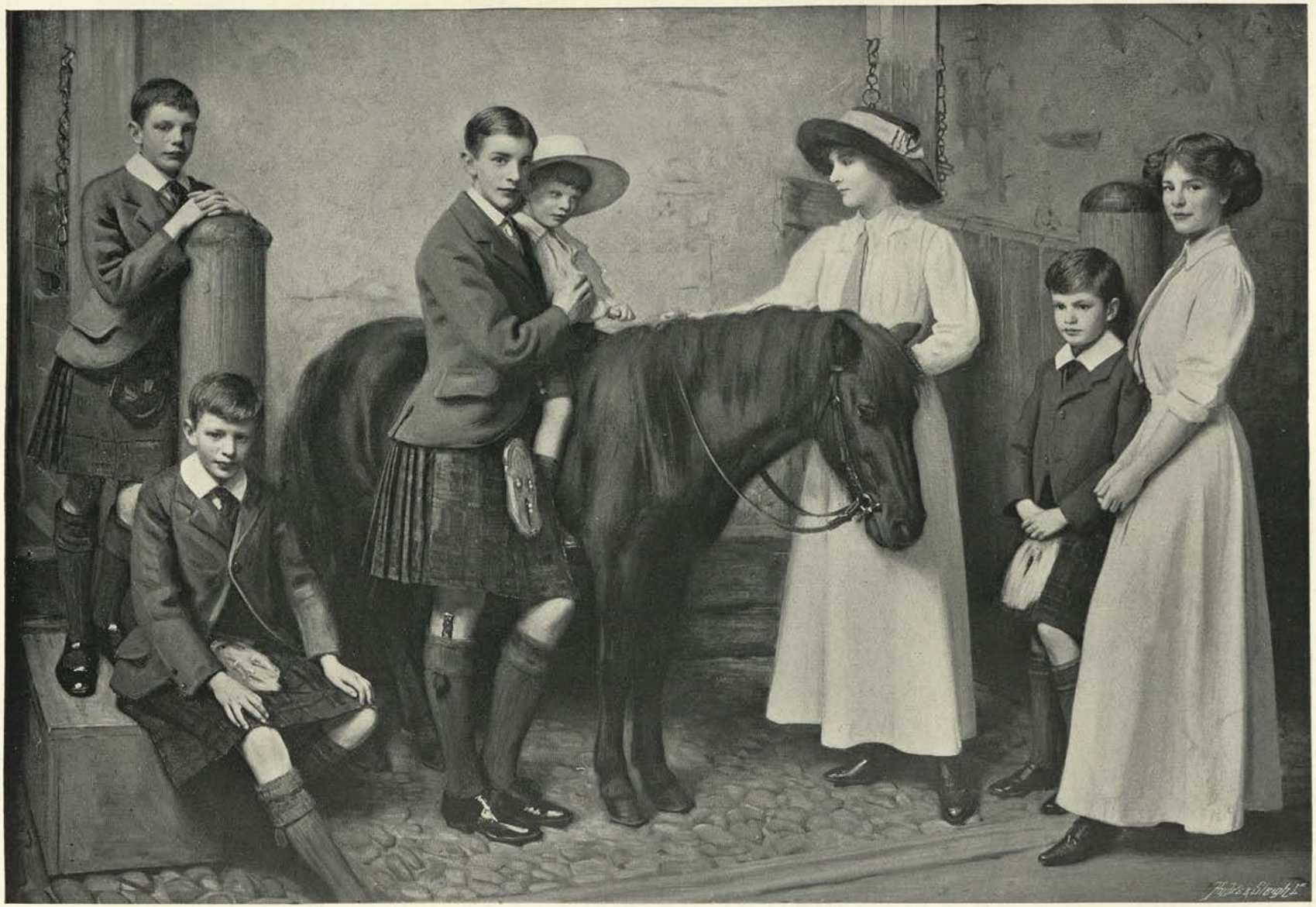
MRS. GEORGE ALEXANDER.

A. S. COPE, R.A.

PROPPING THE RICK: A STORMY DAY.

GEORGE CLAUSEN, R.A.

40×48



THE CHILDREN OF MAJOR STIRLING OF FAIRBURN.

RALPH PEACOCK.

84 × 120

43×70

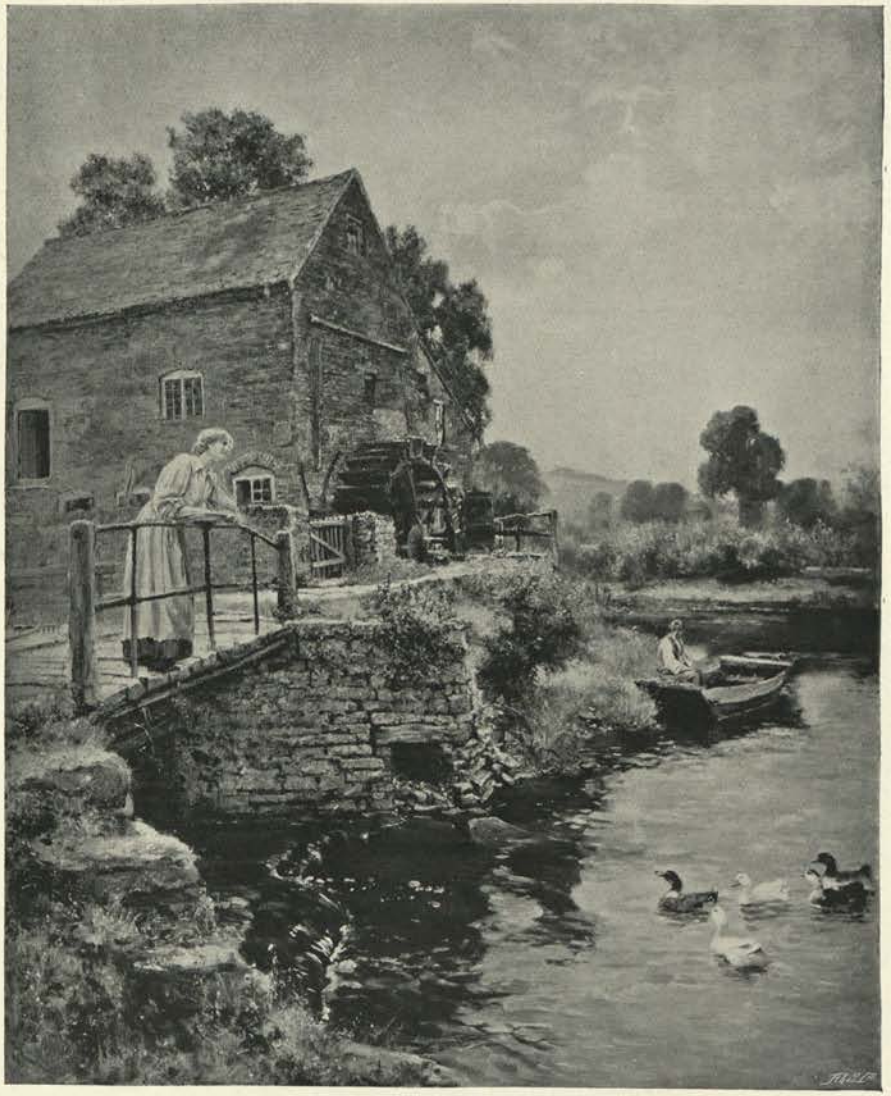
TO THE UNKNOWN LAND.

E. BLAIR LEIGHTON.

Mrs. G. Sherwood Hunter.

T. C. GOTCH.

50×40



Morning at the Mill.

YEEND KING, V.P.R.I.

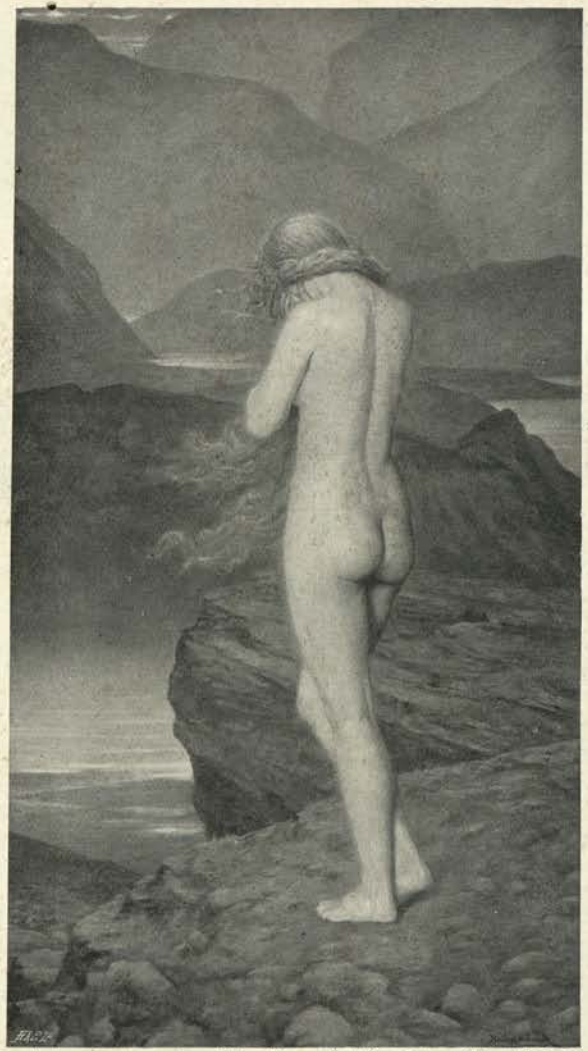
50×40

THE COOL OF EVENING.
H. W. B. DAVIS, R.A.

38×72

Mrs. Conniers-Surtees. 85×64

H. A. OLIVIER.



An important engraving of this picture, printed in colour, will be published by F. T. Dennis, 118, Chancery Lane.

Eve in Exile. 73×38

HERBERT SCHMALZ.

Madame Agnes Nicholls. 84×42

HAROLD SPEED.

Three Score Years and Ten. "Many happy returns of the day." 24×36

FLORA M. REID.

A Quaker's Funeral. 70×84

WALTER DONNE.

Ways of Wooing. 36×72

NELLIE JOSHUA.

Goblin Market.

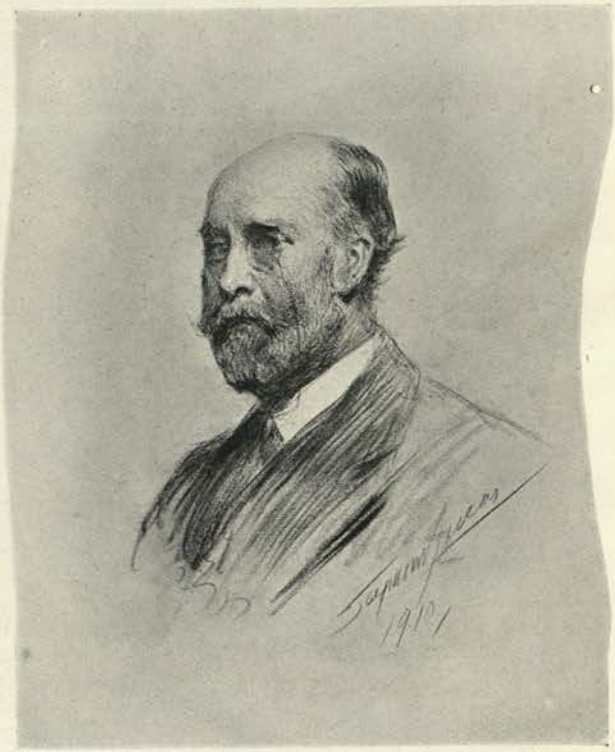
FRANK CRAIG.

The Moonlit Shore.
JULIUS OLSSON.

46×60

Miniature

Doris, Eldest Daughter of Major Balfour.
NELLIE M. HEPBURN EDMUNDS.



Percy Macquoid, Esq. (*Chalk Drawing*).
J. SEYMOUR LUCAS, R.A.

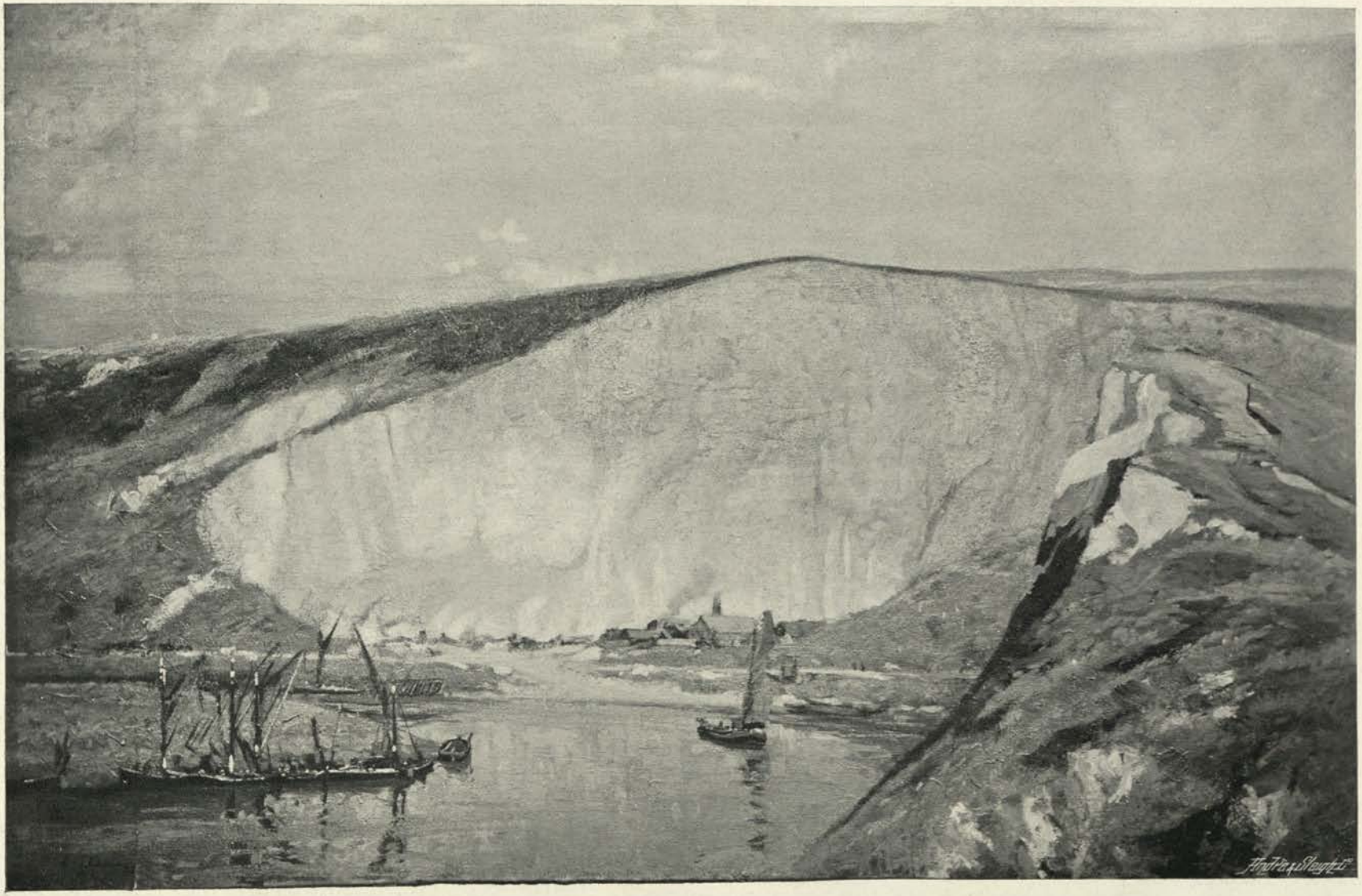
A Last Hope. 46×72

EDMUND G. FULLER.

"Gentle love, loose not thy wounding dart.
Thou canst not wound her heart." 28×36

CHARLES SIMS, A.R.A.

J*



48 × 72

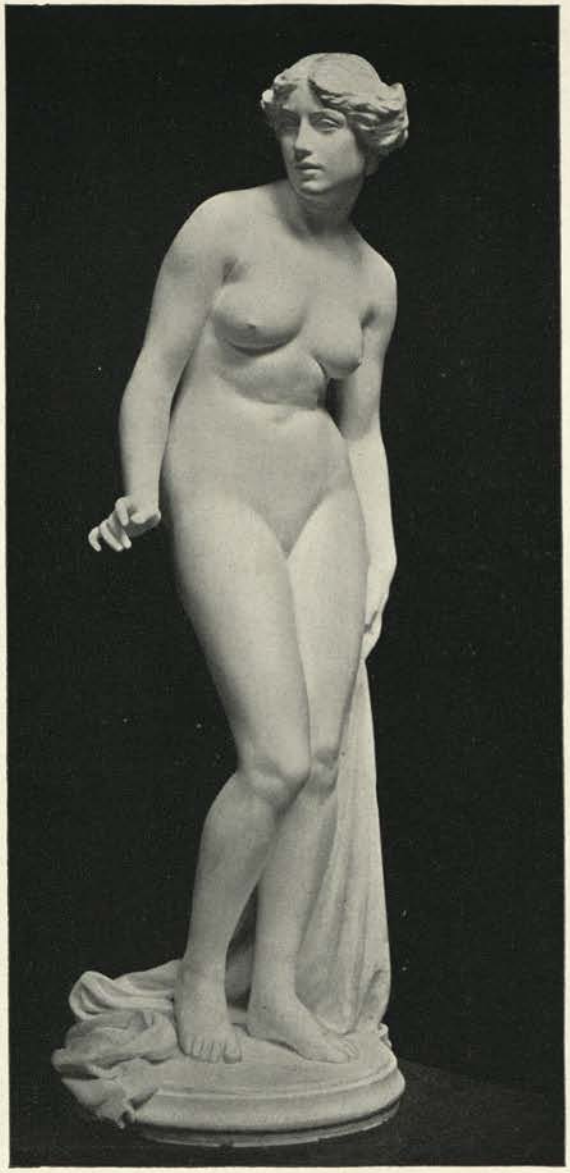
THE CHALK PIT.

ALGERNON TALMAGE.

By the Lake.

GEORGE HENRY, A.R.A.

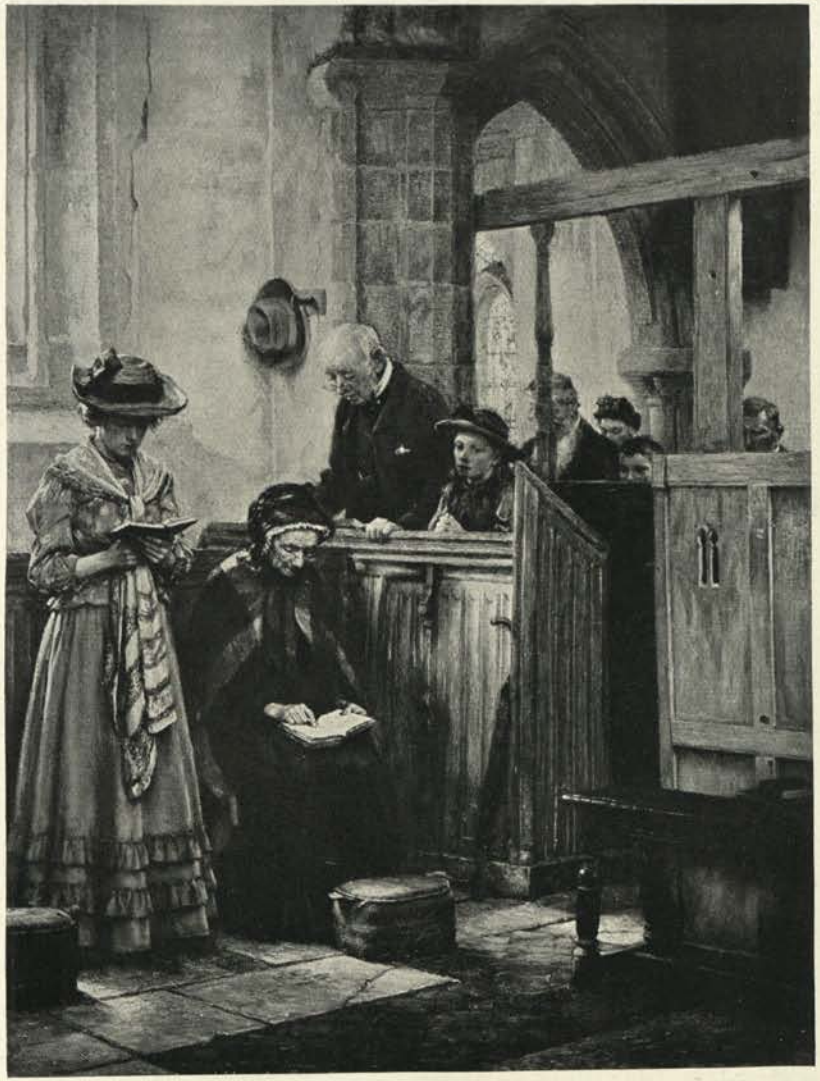
60×60



Life size

Nausicaa.

BASIL GOTTO.



36×28

The Reading of the Psalms.

BLANDFORD FLETCHER.

30×24

My Wife.

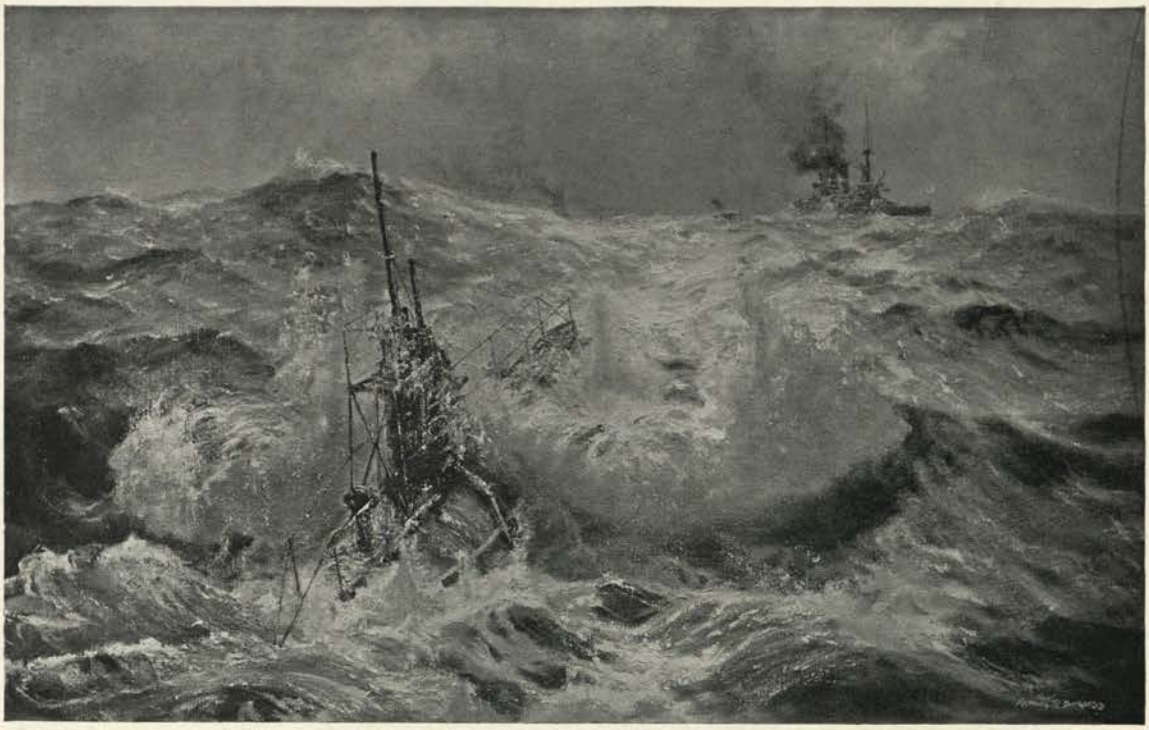
G. P. JACOMB-HOOD.

Diana protected by her Nymphs when disturbed by Actaeon when Bathing. 53×43

I. L. GLOAG.

The Two Voices. 4 ft. 6 in. high

ANDREA C. LUCCHESI.



Sentinels of the Deep. 41×65

ARTHUR J. M. BURGESS.

The Morning Drive. 60×74

HILDA FEARON.

66×54

THE CELESTIAL GLOBE.

W. STRANG, A.R.A.

The Golden Dustman.

"In trailing mystery gathering from wearied day his golden sand
The Dustman comes.
With blinded eyes the children 'neath his outstretched hand
Pass the dim entrance into slumberland"

G. E. BUTLER.

King Charles's Day.

28 × 36

ARTHUR HACKER, R.A.

14×16

June: A Study.

MARCUS STONE, R.A.

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